This year marks the 10th anniversary of the Department’s status as a stand-alone unit, a milestone that comes with remarkable achievements by its faculty and students that reflect the Strategic Plan of the University. Replacement and new hires have increased our faculty from seven to now 11 active researchers and teachers. The Department also benefits from the contributions of one Visiting Lecturer who helps to meet student demand for lower/upper division courses and for graduate studies. The faculty pursue a research program in the study of humans across time and space, while each member specializes in a sub-discipline (archaeological, biological, cultural, linguistic, and applied anthropology). We conduct field research in a number of regions, including South Africa, Peru, Brazil, Mexico, Guatemala, Greece, Italy, Belgium, and the United States.

Within a ten-year period this young department has produced seven books, and approximately 80 research articles and book chapters that cross the field’s sub-disciplines. Also notable is the increase in externally funded research activity among faculty that includes five multi-year grants from the National Science Foundation; two Fulbright Research Awards; one grant from the Wenner-Gren Foundation; one from the Curtis T. and Mary G. Brennan Foundation; one from the Archaeological Institute of America; two from the National Geographic Society; one from the Sustainable Agriculture Research and Education division of the USDA; and two from the Alphawood Foundation. This trajectory continues as faculty members have grant applications under review including an NSF CAREER grant, two American Council of Learned Societies (ACLS) Fellowships, a Leaky Foundation Research Grant, and one to the John Simon Guggenheim Foundation.

Faculty research and scholarship fuel the curriculum of the undergraduate major and the MA Program in Anthropology. Students engage in primary and collaborative research of their own, and several receive funding for their projects through Sigma Xi, S-SARE, the Archaeological Institute of America, and the NSF. Our students’ learning is also enriched by signature experiences that include collaborations with faculty on research studies; co-authorship with faculty of peer-reviewed articles; presentation of their work at local and national academic conferences; and participation in domestic and international Field Schools. Our students also integrate classroom-based anthropological knowledge with studies abroad, internships, and other service learning projects in partnership with organizations and communities.

We appreciate the support that we have received from the Dean’s Office and the Provost’s Office in realizing our goals, and in our continued development as a thriving unit in the Social and Behavioral Sciences. We are deeply grateful for the support we receive from two families in the form of endowments: (1) the Robert Blakely Endowed Scholarship in Anthropology, and (2) the Jeremy Gillen Memorial Scholarship in Anthropology. We also appreciate the generous contribution from the family of alumnus Filipe Seiber in support of the Department’s undergraduate studies. Contributions from faculty, staff, students (former and current), and other friends of anthropology make it possible for us to sustain our intellectual and social life as a community of scholars, teachers, and activists.

This year we will celebrate our 10th anniversary on Thursday, October 27, 4:00-6:00 p.m. Prof. H. Russell Bernard, a cultural anthropologists and expert in social science research methods, will speak on the ‘‘The Public and Market Value of Anthropology as a Social Science.’’ Discussion and a reception will follow. Please join us!
“Students who have the skills of a solid liberal arts education (being able to read, write, count, and talk on their feet), and the skills of data collection, data management, and data analysis, can compete for hundreds of jobs in commerce, industry, and government. This congeries of skills is exactly what students in the social sciences get.”

— H. Russell Bernard
Director, Institute for Social Science Research
Arizona State University

To learn more about the value of the social sciences in general, and anthropology in particular, join us for a discussion with our keynote speaker and renowned social scientist, Russ Bernard.

Thursday, October 27
4 - 6 p.m.

The Troy Moore Library
Room 2343 (23rd Floor)
25 Park Place NE
Atlanta, GA 30303

DEPARTMENT OF ANTHROPOLOGY | anthropology.gsu.edu
Cosponsored by Political Science, Sociology, Gerontology, Psychology, History, and the Global Studies Institute
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The Department of Anthropology welcomes to its faculty Professor Louis A. Ruprecht Jr. Prof. Ruprecht received his Ph.D. at Emory University, and his B.A. and M.A. degrees from Duke University. He is the inaugural holder of the William M. Suttles Chair in Religious Studies as well as Director of the Center for Hellenic Studies.

Professor Ruprecht’s work may best be described as a study of the imitation, adaptation and appropriation of classical (Greek and Roman) tropes and themes in subsequent cultural environments. His particular interest has been in a series of Early Modern innovations, all of them classically inspired, in the areas of: Ethics and Politics; Philosophy; Psychology and its conception of Sexuality; Sport and Spirituality, especially as it relates to the modern Olympics, and more recently in Art and Aesthetics. Due chiefly to these overlapping interests, the Dean’s Office appointed him Director of the Center for Hellenic Studies, which is now part of the Global Studies Institute.

He has been working for the past decade in the Vatican Library and Secret Archives, primarily attempting to piece together the history of the creation of the Vatican Museum, and to discern how the public display of classical statues—most of them depicting “pagan” deities and most of them rendered in the nude—was justified inside the Papal Palace. This has something to do with the gradual detachment of Art from Religion in the Early Modern period; he now believes that it also has a great deal to do with the birth of archaeology, and its related museum culture in these same decades.

Dr. Ruprecht’s doctoral training was in the area of comparative religion, with a concentration in philosophical and religious ethics and extended archaeological field work in Crete. While most of his training and research aimed at relating “the ancients and the moderns,” he also has training and teaching experience in Hellenistic Judaism, Christianity and Islam. Since the field of comparative religion was very much an outgrowth of Anthropology and Philosophy (and, to a lesser extent, Sociology), he is well familiar with the main theorists in the anthropology of religion as well.


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**TENURE AND PROMOTION**

**Frank Williams** was promoted to Full Professor in April 2016.

**Cassandra White** received the GSU Outstanding Undergraduate Director Award for the College of Arts and Sciences.

**Frank Williams** received a Fulbright award to Belgium, January 1 to March 31, 2016.

**Jennifer Patico** received the Provost’s Faculty Fellowship.

**FACULTY AWARDS**

**Nicola Sharratt** received the GSU Outstanding Junior Faculty Member Award for the College of Arts and Sciences.

In September 2015, Dr. Black traveled to the University of Sussex, England, to present a paper at a conference on “Anthropology and Global Health” organized by the European Association of Social Anthropologists. He was also awarded a grant to participate in a National Science Foundation Short Course in Research Methods held at Duke Marine Laboratories in South Carolina. He plans to use the knowledge he gained in South Carolina for his new research project, *Language Socialization and Understandings of Illness in Global Health Programs*, for which he began pilot research in early 2016. This project will include collaborative ethnographic fieldwork with M.A. students in Atlanta, Georgia, and southern Africa focusing on the lives of global health activists. At the end of 2015, Dr. Black was invited to join the advisory board of the journal, *Anthropology and Humanism*.

Dr. Black continued his work as chair of the Committee on Ethics for the American Anthropological Association, which included the organization of two sponsored sessions for the Annual Meeting of the American Anthropological Association in 2015 and 2016 and maintenance of the Ethics Blog ([ethics.americananthro.org](http://ethics.americananthro.org)).

**JEFFREY BARRON GLOVER**

Dr. Glover received a $232,208 grant from the National Science Foundation for his interdisciplinary research project, the *Proyecto Costa Escondida*, along the north coast of Mexico’s Yucatan Peninsula. This research grant allowed Dr. Glover to spend the spring semester in the field with GSU graduate students and former undergraduate students working at the ancient Maya port sites of Vista Alegre and Conil. Dr. Glover and colleagues have published an article in the journal *WIREs Water* about freshwater access by the site’s ancient inhabitants. Dr. Glover also directed a spring break study abroad program for 10 GSU students entitled “Exploring the Cultural Heritage of Mexico’s Yucatan Peninsula.” The trip exposed the students to a range of archaeological sites and even included a home stay in the small Maya community of Yaxuna.

Dr. Glover and his graduate student Lori Thompson also received a grant from the Archaeology Division of the American Anthropological Association to archive some of the digital data from the MARTA archaeological collection. The data will be uploaded to TDAR (The Digital Archaeological Record), a national digital data repository for archaeological research. Dr. Glover looks forward to returning to the field in Mexico in 2017.

**EMANUELA GUANO**

In 2016, Dr. Guano published two books. *Immaginando Buenos Aires* (Franco Angeli) is a multisited ethnography of how, in the late 20th century, the Buenos Aires’ cityscape became a referent for a discourse on modernity that emerged from the hopes and the fears of a rapidly declining middle class. The modernity described and analyzed in this book is neither a historical stage nor a philosophical paradigm; rather, it is an emergent ideological constellation that manifests through everyday practice as well as through the interaction with the built environment. Forthcoming in December 2016, *Creative Urbanity: An Italian Middle Class in the Shade of Revitalization* (University of Pennsylvania Press) is based on more than a decade of ethnographic research in Genoa, Italy. *Creative Urbanity* argues for an understanding of contemporary cities through an analysis of urban life that refuses the prevailing scholarly condemnation of urban lifestyles and consumption, even as it casts a fresh light on a social group often neglected by anthropologists. The creative urbanites profiled in this book are members of a struggling middle class who, unwilling or unable to leave their home town, are attempting to come to terms with the loss of stable white-collar jobs that accompanied the crisis that began in the 1970s by finding creative ways
to make do with whatever they have.

In 2016, Dr. Guano launched a new ethnographic project where she investigates the discourse and practice of urban environmental activists resisting the development of Genoa’s postindustrial periphery. This project explores the competing notions of “progress” that emerge from the struggle to safeguard the continuum of built and natural environment from the “modernization” spearheaded by developers and city administrators.

As of 2016, Dr. Emanuela Guano is also Director of the Exchange Program between GSU and the University of Genoa. Through this program, students in the College of Arts and Sciences will be able to attend classes at the University of Genoa for one semester; obtaining credit for their coursework.

**KATHRYN KOZAITIS**

Dr. Kozaitis’ work focuses on the intersections of global political-economic processes and local responses that lead to new cultural realities. Her research on the Eurozone debt crisis, funded by a Fulbright Research Award and a grant from GSU’s Center for Hellenic Studies, examines citizens’ lived experience of unanticipated downward mobility—emergent reconfigurations of living standards, relationships, value(s), work ethic(s), and civic duty among middle-class citizens of Thessaloniki, Greece. In her book, *The Human Side of Debt: An Ethnography of Urban Greeks in Crisis* (in progress), Kozaitis examines crisis as liminality—temporal and fluctuating practices, sentiments, and discourses among variably displaced actors and families who, while cautiously hopeful, navigate crisis as liminality—temporal and fluctuating practices, sentiments, and discourses among variably displaced actors and families who, while cautiously hopeful, navigate threatening conditions of daily life, uncertain futures, and moral priorities in the midst of societal transformation. Chapters of this work have been the basis of papers that she has presented recently at six academic conferences, including the *Annual Meetings of the American Anthropological Association*, the *Council of European Studies*, and the *Modern Greek Studies Association*. She has also given lectures on this work to local academic and community audiences. Kozaitis published two peer-reviewed research articles on systemic reform in the *Annals of Anthropological Practice* and in *The Applied Anthropologist* (2013); a book review on the refugee crisis in *Greece in American Ethnologist* (2014); the article “Peoples in Flux: The Anthropology in and of Europe” in *General Anthropology* (2015); and a book review on economic practices among European Roma in the *Journal of Anthropological Research* (2016). One book review on ethnographic writing will be published in *American Ethnologist* (2017) and one on building community in a divided world in *American Anthropologist* (2017). As an advocate of public anthropology, Kozaitis published an essay on “The Roma” in the *Geographic Encyclopedia of Social and Cultural Customs* (2016), and two articles, one on “Cultural Relativism” and one on “Ethnocentrism,” in *the International Encyclopedia of Anthropology* (forthcoming).

Kozaitis’ teaching repertoire includes *Introduction to Cultural Anthropology*, the *Anthropology of Europe*, *Anthropological Theory and Praxis*, and *Applied Anthropology*. In addition to her service on College committees and the University Senate, Kozaitis serves as Co-Editor for *General Anthropology* (American Anthropological Association).

**FAIDRA PAPAVASILIOU**

Dr. Papavasiliou is in the middle of a three-year research project on sustainable food systems funded by the Sustainable Agriculture Research and Education division of the USDA. Scale and sustainability are adversely related, historically constraining the ability to provide sustainable food to larger markets while maintaining sustainable, small-scale farming practices and improving farmers’ quality of life. Growing demand for local food, however, has spurred the emergence of innovative distribution businesses, known as food hubs, which aggregate small scale production to cater to larger markets, while keeping with the values of sustainability and social and economic equity for farmers and farming communities. Though these new efforts are generating considerable excitement, there is little research on how they may best be structured and whether and how they achieve their economic, social and environmental goals. This multi-institutional, multidisciplinary project combines economic impact modeling and ethnography to examine new and emerging food hubs in Georgia. Papavasiliou submitted two articles on aspects of this research, co-authored with Dr. Carrie Furman of UGA. A forthcoming piece in *General Anthropology* discusses the experience of students with low resource African American farmers gearing up for aggregation in Southwest Georgia, as part of an ethnographic field school created for this project. An article submitted this summer in *Food, Culture and Society* discusses the affective economy of local food at the level of the food hub. While continuing data collection and analysis, Papavasiliou was awarded a second S-SARE Young Scholar Enhancement grant, allowing a GSU undergrad to conduct participant observation fieldwork at an Atlanta food hub.

Papavasiliou continues her research on traditional seed activism and social economies in Greece. She presented a paper on the trope of empathy in solidarity mobilization at the annual American Anthropological Association meeting, and published a book review of E. Papataxiarchis’ edited volume (*The Politics of the Everyday*), in the *Journal of Anthropology • Fall 2016*.
Modern Greek Studies.

In addition to her other duties she continues to be a member of the executive committee for the Center for Hellenic Studies, participating in several of the Center’s function. She is now officially a Certified Yoga Teacher. She continues to have a thing for cats.

JENNIFER PATICO

In 2015, Dr. Patico became Director of Graduate Studies in Anthropology. She also wrapped up a multi-year ethnographic research study on children’s food and parenting ideologies in Atlanta. Funded by a grant by the National Science Foundation, the project involved in-depth interviews, volunteer teaching, and a variety of participant observer activities in an Atlanta charter school and its surrounding community. She currently is working through massive piles of transcripts and fieldnotes and planning a new book, tentatively titled, *Self-regulating Consumers: Parenting, Food and Class in an American City*. In 2016-17, Patico was awarded the Provost’s Faculty Fellowship, which provides support for continued grant submissions and writing. She will be presenting her Atlanta research at the annual conference of the Annual Anthropological Association in Minneapolis in November.

This year, two essays by Patico appeared in edited volumes: one on children’s food in the *Handbook of Food and Anthropology* (James Watson and Jakob Klein, eds.; coauthored with Fuji Lozada) and another on the anthropology of the middle class in postsocialist Russia. While her current research on consumption, class, and personhood is focused locally, she maintains her longer-standing interest in the same issues in post-socialist Eastern Europe and served as the discussant for a panel on post-socialism and the middle class at the European Association for Social Anthropologists in Milan, Italy this summer.

NICOLA SHARRATT

Dr. Sharratt received research grants from the Archaeological Institute of America, and the Curtiss T. and Mary G. Brennan Foundation to conduct excavations in a cemetery at Tumilaca la Chomba in southern Peru. This fieldwork, conducted in June and July 2016, examines the nature of funerary rituals and social difference during the Late Intermediate Period (AD 1250-1470).

The funding is supported the participation of three GSU Anthropology graduate students, as well as students from Tulane University, University of Illinois at Chicago, and the United Kingdom. Several students conducted thesis or other independent research while on the project.

She also received a supplementary grant (a Research Experience for Undergraduates award) to her senior NSF award to support Danielle Carmody’s (a GSU Anthropology undergraduate) participation in this fieldwork. She is co-PI on grants awarded by the Field Museum to two of her graduate students (Joshua Wackett and Colette Gabler) to fund geochemical analyses of archaeological ceramics from Andean South America.

This year, she has published articles in two peer reviewed journals (*Journal of Field Archaeology* and *World Archaeology*) and chapters in two edited volumes, and had an article accepted (with Bradley Parker of University of Utah as lead author) in the journal *Advances in Archaeological Practice*. She gave papers at four scholarly conferences and two public lectures. She was the Program Chair for the international meetings of the Institute of Andean Studies in January at UC Berkeley and co-organized (with Ryan Williams, Field Museum) a symposium at the Society for American Archaeology in April.

BETHANY TURNER-LIVERMORE

During the 2015-2016 academic year, Dr. Turner continued work on a multi-year research project funded by the National Science Foundation; she and two graduate students traveled to Cuzco, Peru to analyze human remains from the Inka site of Patallacta and collect samples for multi-isotope analysis at GSU. She also continued work on five collaborative research projects on archaeological remains from northern coastal Peru, central coastal Peru, and highland Peru, conducting multi-isotope analysis to better understand patterns of diet and residential mobility across a range of time periods and cultural contexts. She also received a mini-grant from the Center for Excellence in Teaching and Learning (CETL) in the College of Arts and Sciences to fund an ethnographic study of student expectations and experiences as stakeholders at GSU. She coauthored two peer-reviewed journal articles and two chapters in the volumes *New Directions in Biocultural Anthropology* and *Ritual Violence in the Ancient Andes*. Dr. Turner also helped to host the 85th annual meeting of the American Association of Physical Anthropologists in January at UC Berkeley and co-organized (with Ryan Williams, Field Museum) a symposium at the Society for American Archaeology in April.

CASSANDRA WHITE

Dr. White currently serves as the Director of Undergraduate Studies for the Department of Anthropology, and as a Vice-Chair of GSU’s Institutional Review Board.
Dr. White brought students to Brazil on her Field School in Applied Anthropology in Rio de Janeiro in 2013 and 2015. Students had an opportunity to participate in an ethnographic research project focusing on Rio residents’ perceptions of policies related to the World Cup and Olympic Games in Rio. With student co-authors and study abroad participants Maeghan Dessecker, Jessica Glass, Christina Phillips, and JohnieSue Thurman, she published an article (“Ethnographic Field School Teaching and Learning in the Face of Societal Transformation: An Example from Rio de Janeiro”) in the journal Anthropology Teaching and Learning about directing a field school and studying abroad during the 2013 protest movement in Rio de Janeiro. In March of 2016, she presented a public lecture entitled “Rio’s Olympic Challenges: Human Rights, Housing, and Health” at Hendrix College in Arkansas.

Dr. White has continued to participate in an international discussion on global and local challenges to improving outcomes with Hansen’s Disease (leprosy) detection and treatment. In May of 2016, Dr. White hosted a symposium (“Migration and Leprosy (Hansen’s Disease): Perspectives from Anthropology, Social Work, and Medicine”), funded by the Global Studies Institute with additional support from the Department of Anthropology and the Office of International Initiatives at Georgia State University, for participants from Brazil and the U.S. She co-authored an invited article, “Leprosy in the 21st Century,” for Clinical Microbiology Reviews, published in 2015, and she wrote a chapter on leprosy and migration for the book, Leprosy: A Short History (2016), a publication of the Centre for Global Health Histories of the University of York. This summer (2016), Dr. White was an invited speaker and participant in 2-day colloquium on leprosy and disability, “En Suma, la ‘Lepra’,” sponsored by the 17, Instituto de Estudios Criticos in Mexico City. She presented a paper entitled, “Desafíos Contemporáneos y Futuros en el Tratamiento de la Lepra (‘Contemporary and Future Challenges for Leprosy Treatment’).” She was also invited to give a talk on barriers to social inclusion for people affected by leprosy at a plenary session of the International Leprosy Congress, to be held in Beijing, China, in September 2016.

BRENT WOODFILL

Dr. Woodfill returned to Guatemala over the summer where he continued his research at the ancient Maya city of Salinas de los Nueve Cerros, this year focusing on monumental ceremonial architecture and administrative structures associated with a probable river port. He also spent part of the summer collaborating with Adam Spring (Duke University) to create 3D scans of multiple caves in the surrounding area. The research continues to be funded by the Alphawood Foundation. In addition to his field research, he co-authored an article published in the Journal of Field Archaeology in February entitled “The Classic Period Pictographs of Juliq’ Cave, Alta Verapaz, Guatemala: An Interdisciplinary Approach to Rock Art as Organizing Principal” as well as two papers in the proceedings of the Guatemalan archaeology symposium. He has presented papers at this year’s symposium there as well as at the Society for American Archaeology meetings in Orlando, and was a guest speaker at the Greater Georgia Archaeological Society. He is currently putting the final touches on a book to be submitted to the University of Oklahoma Press later this year which focuses on how sacred places at the base of the Guatemalan highlands were and continue to be battlegrounds between powerful foreign interests and local resistance to conquest.

FRANK L. WILLIAMS

The highlights of this year for Dr. Williams include his promotion to Full Professor in April 2016 and his Fulbright award to Belgium, January 1 to March 31, 2016. During his Fulbright in Belgium, Dr. Williams collected dental molds from African primates at the Royal Museum for Central Africa in Tervuren to reconstruct the dietary propensities of fossil primates. He also molded the dental remains from five Neolithic populations at the Royal Belgian Institute of Natural Sciences to explore diet and the distribution of nonmetric dental traits. While examining the Neolithic remains, a secondary condyle on a mandible was discovered and will be the focus of an upcoming article submission with a Belgian research curator at the museum. Dr. Williams also gave two lectures about his work while in Belgium. One was at the Musée de Préhistoire, Université de Liège, and the other was given at the Facultéit Archéologie, Vrij Universiteit Brussel. He also joined the newly formed Belgian OsteoArchaeology & Physical Anthropology Society.

While in Europe, Dr. Williams visited several museums in Belgium and France to create dental molds and borrow casts of original Neandertal fossils, including visits to the Centre Archéologique de la Grotte Scladina, Université de Liège, Musée de l’Homme (Paris), Centre Européen Recherches Préhistoriques de Tautavel, and the Musée National de Préhistoire, Les Eyzies-de-Tayac. Dental microwear from these fossils will be examined to infer the
dietary proclivities of this middle Paleolithic population. Upon returning from Europe, Dr. Williams was Co-Chair of the Local Arrangements Committee for the 85th Annual Meeting of the American Association of Physical Anthropologists in Atlanta, April 13th to 17th 2016, where he introduced the Luncheon Speaker, Lee Berger, who discussed the recently-found Homo naledi fossils. Dr. Williams also presented his research as second and third author, including “Comparison of molar metric variation and dental microwear among three species of Parapapio from the Pliocene cave site of Sterkfontein Member 4, South Africa,” presented with Laura Aday and William Anderson, “Does tooth size matter? A dental analysis of StW 252 from Sterkfontein, South Africa.” presented with Caitlin Mayer, and “How diet influences mortality: dietary reconstruction of epidemic and non-epidemic populations in 19th century Italy,” presented with April Smith, Laurie Reitsema, and Antonio and Gino Fornaciari.

Upon his recent promotion, Dr. Williams received a PROFS award from the College of Arts and Sciences to continue his research trajectory full time in Spring 2017. These efforts will complement his 2016 publications, including “Neanderthal” which is currently in press at Encyclopedia Britannica as well as “Variation in regional diet and mandibular morphology in prehistoric Japanese hunter-gatherer-fishers” published with Kara Hoover in Quaternary International, and last but not least, “Postnatal craniofacial ontogeny in Neandertals and modern humans” published with Zach Cofran in the American Journal of Physical Anthropology, the flagship journal of the subdiscipline.

During the past year, Dr. Williams worked with William Anderson and Jessica Moss on the departmental collections, and published a Notice of Intent to Repatriate in the Federal Register. He also submitted a proposal for a Concentration in Museum Anthropology for the MA program and developed a new course, available in Fall 2016, titled Anth 8070: Museum Experience, in which graduate students can gain three credits toward their degree for designing a research proposal that involves a visit to museum collections and/or exhibitions. During the past academic year, three of his students, Cristel Bender, Caitlin Mayer and Sarah Love, successfully defended their MA theses. During the next academic year, Dr. Williams will continue his work as departmental curriculum coordinator and will offer Introduction to Anthropology and Methods and Theories in Biological Anthropology in Fall 2016.

**FACULTY BOOKSHELF**

Emanuela Guano authored two books published in 2016. *Immaginando Buenos Aires* (FrancoAngeli) is a revised edition of Dr. Guano’s *Spettacoli della modernità* (Aracne, 2011). Through a multisited ethnographic research conducted in the Buenos Aires of the late 20th century, this book explores various facets of the local discourse on modernity as it emerges from the hopes and the fears of a middle class whose decline is hastened by President Carlos Menem’s neoliberal policies.

Forthcoming in December 2016, *Creative Urbanity: An Italian Middle Class in the Shade of Revitalization* (University of Pennsylvania Press) is an ethnographic analysis of those aspects of revitalization that often go neglected in urban studies literature: namely, the participation of creative middle classes keen on staving off their decline through the production of symbolic goods and services that foster consumption not just in, but also and most importantly of the city.
In Memoriam...

In this newsletter, we honor some of our former students who we have lost in recent years. All were amazing people and beyond their impressive accomplishments described below, they were compassionate, empathetic, and thoughtful individuals whose absence is acutely felt by those who were fortunate to know them.

Dr. Felicia Chigozie Anonyuo was born in Nigeria and came to our M.A. program with many years of experience in the business world as well as extensive academic experience, degrees in French from the University of Nigeria and the Université de Senegal, and two Master’s degrees (Black Studies and Human Resources) from The Ohio State University. Felicia was an incredibly motivated student and prolific writer. She completed her M.A. thesis, “Agency and Transnationalism: Social Organization among African Immigrants in the Atlanta Metropolitan Area,” under the direction of Dr. Kathryn Kozaitis, and she graduated from our department in 2006. She also received the Outstanding Graduate Paper Award in our department.

Felicia went on to complete her Ph.D. in Anthropology and African Studies at the University of Florida, where she was a Grinter Fellow, and she completed her dissertation (“Beyond the Economic Impetus for Migration: Pre-migration Cognitions, Subjectivities, and Occidentalisms in the African Postcolony”) and degree in record time (3 years) in 2009. She gained teaching experience in our department and at the University of Florida, and after receiving her Ph.D., she taught for several years at Georgia Gwinnett College, where she was to begin a full-time position as an assistant professor in the fall of 2014. Felicia was an inspiration to many of us in the department, including her niece Valerie Anonyuo, who also completed an M.A. in our department. She was a very caring person, and she was always intellectually engaged, constantly seeking ways to improve her teaching and communicate her ideas to others through writing and scholarship. Felicia passed away on August 16, 2014 at the age of 62.

Heather Beals grew up in Smyrna, Georgia. She earned her B.S. in Forensic Science at Albany State University, where she graduated Cum Laude and was a member of the Golden Key International Honor Society. She enjoyed traveling and had a chance to visit the Middle East and Eastern Europe and many parts of the United States. She served as a teaching assistant at Georgia State and was working on her Master’s degree in Anthropology, with a focus on bioarchaeology. On behalf of the department, we have sent a donation to the Brain and Behavior Research Foundation (https://bbrfoundation.org/) in her honor, as requested by her family. We were truly saddened to learn about her untimely passing on August 18, 2016.

Ophelia Dana Bradley was born in Riverdale, Georgia and attended Georgia State University for her undergraduate and Master’s degrees (both in Anthropology). She was an activist for social justice issues when she was in high school; she continued this work while she was a student at Georgia State, frequently contributing to discussions and panels related to LGBTQI rights. She attended our department’s Field School in Medical Anthropology in Rio de Janeiro, Brazil in 2006, and after getting her B.A., she went on to future travels, living and teaching in France and Japan. She became fluent in French and developed skills in several Asian languages. Lia was a brilliant writer and ethnographer. Her thesis (“They Need Labels”: Contemporary Institutional and Popular Frameworks for Gender Variance”) was completed under the direction of Dr. Jennifer Patico.

After receiving her M.A., Lia enrolled in the Nursing Program at Georgia State and was considering a degree in Medicine as well. She was passionate about applying her knowledge, experience, and ability to empathize with and understand others’ personal experiences to the healthcare field. She returned to our department as a guest lecturer in several of our courses. She also had a wide community of friends in the Atlanta gaming community and was a frequent performer in Atlanta theater. Lia passed away on March 25, 2013. She was 26 years old.
Laura Patricia Calle was born in Colombia and moved with her parents and siblings to the Atlanta area at a young age. She enrolled at Georgia State and was an outstanding major in our department. During this time, she was an active member of the department and of the wider community. She participated in our Undergraduate Research Conference, presenting a paper on Colombians and transnational identities. She also did research among Nicaraguan undocumented women in Atlanta while she was a student in our department. In 2011, she began her involvement with Living Walls: The City Speaks, an annual conference of artists from around the world and that has transformed several Atlanta neighborhoods with street art projects and murals and addresses local social justice topics. After graduating in 2012 with her B.A., she became more active with Living Walls and served as its programming director. She also served as an organizer and co-curator of the Atlanta Zine Fest and was a writer for the street art blog, Vandalog. In 2013, Laura returned to Colombia as a Lecturer and Research Assistant at the Universidad Central in Bogotá. She served as part of a multi-disciplinary research team that focused on urban life and cultural dynamics.

When she returned to Atlanta, she continued her work with Living Walls and on many other projects in the Atlanta area. She was an invited speaker in our capstone Senior Seminar in Anthropology course, and her lecture made a huge impression on our students. Despite ongoing health issues related to kidney disease, Laura was consistently positive and focused on making the world a better and more fair place for all. She passed away at the age of 26 on November 25, 2016. A beautiful mural dedicated to Laura’s memory and to her contribution to Living Walls has been established in the Cabbagetown neighborhood (it can be viewed directly across from the 97 Estoria). Currently, Living Walls Atlanta offers a grant in her honor (Laura Patricia Calle Grant) for public artists whose work promotes “social equality, feminism, immigrants’ rights, LGBTQ rights, and cultural diversity.” (http://laura.livingwallsatl.com/).

Deborah Moore was born in Montreal and grew up in Ottawa, Canada before immigrating to the United States, eventually settling in Atlanta. In her mid-30s she decided to follow her dream to become an anthropologist and enrolled at Georgia State University the following year. She was a straight A student, and wrote an honors thesis titled “Before bipedality: A comparison of the distal radii of Homo sapiens, Pan troglodytes and Australopithecus afarensis” which she completed in 2005. After graduating with distinction in Anthropology at Georgia State University in 2006, she continued her studies at the University of Texas at San Antonio, earning her M.A. in 2009 and her Ph.D. in 2013. During her doctoral training in Anthropology, she was a Guest Scientist at the Max Planck Institute of Evolutionary Biology in Leipzig, Germany. Her dissertation, titled “Genetic investigation of an unhabituated, savanna-woodland chimpanzee (Pan troglodytes schweinfurthii) population in Ugalla, western Tanzania” was funded by the Leakey Foundation, Wenner-Gren, Lambda Alpha and other organizations. Her results from this research were published in several high-profile outlets, including American Journal of Primatology, International Journal of Primatology, Conservation Genetics and Journal of Virology. After earning her doctorate, she was a Research Scientist with Bonobo Conservation Initiative. With funding from the Goldberg Conservation, Margot Marsh Biodiversity Foundation, American Society of Primatologists and Primate Conservation, Inc. she ventured into the dense jungles of the Democratic Republic of the Congo to collect data on the elusive wild bonobos, discovering that they were much more like chimpanzees in their behavior than previously realized. For example, she observed bonobos engaging in aggressive intertroop interactions; these observations differed from the purely affiliative behavior previously reported. It is remarkably unfortunate that her brilliant career as a field primatologist came to an end prematurely. Dr. Moore died of breast cancer on March 22 at the age of 51 years. She will be remembered with great fondness by her family, friends and colleagues.
ANTHROPOLOGY • FALL 2016

STUDENT NEWS

2016 Paper Presentations
Brittany Hundman and Joshua Wackett each presented a paper at the Society for Applied Anthropology. Laura Aday, Brittany Hundman and Caitlin Mayer presented a paper at the American Association for Physical Anthropologists annual conference.

Grant Recipients
Collette Gabler and Joshua Wackett both received National Science Foundation Subsidized Field Museum Grants to conduct thesis research on archaeological ceramics at the Field Museum.

Dan Jones received a Sigma Xi research grant for his thesis ($800, in 2014). He now works as an Artifacts Laboratory Manager in Augusta, GA.

Jenny Weber got a Sigma Xi grant in 2011 ($800).

The RIG MARTA project grant helped support the work of Robert Bryant and Lori Thompson.

William Blake Sumner in 2015 and Carlos Cisneros in 2016 received the S-SARE Young Scholar Enhancement grant ($3,500).

In 2015, undergraduate Richard Pettersen’s participation in Dr. Sharratt’s field project was funding by a NSF Research Experience for Undergraduates Award.

Danielle Carmody, another GSU undergraduate, received the same award in 2016.

Ft. Daniel
Within the last year, archaeology students from Georgia State University have also determined a spot in one of the blockhouse locations that officials with the foundation and GARS originally thought was a hearth was actually more likely a cold storage cellar. In the cellar site, additional items have been found, including a spoon which is now on display in the archaeology lab and foundation meeting space on the fort property.

Graduate Student Paper Prize
Gary Walsh and Gabriela Alvarado are the 2016 winners of the graduate student paper prize. This prize is given to students in the Department of Anthropology who write an outstanding research paper.

Caitlin Mayer: Acceptance, Ph.D. program, Department of Anthropology, University of Wisconsin, Madison (2016)

Megan Moore held a Fulbright Teaching Assistantship in Germany for 2015/2016.

Greg Odum: Student intern, American Anthropological Association Committee on Ethics

Ben Schaefer was able to collect samples for his thesis this summer in Moquegua with joint support from Dr. Turner’s and Dr. Sharratt’s NSF funding.


Georgia State Graduate Research Conference

GSURC, the Georgia State Undergraduate Research Conference, is an interdisciplinary undergraduate research conference which highlights and recognizes the research taking place across Georgia State’s campus. Each year we invite Georgia State undergraduate students to submit their scholarly and creative projects as posters, oral presentations and artistic or creative presentations.

John Sabin won 1st place for his poster presentation, “Karst Topography and Sacred Places: A Comprehensive approach to understanding the Maya Landscape with Applied GIS”, in Social and Behavioral Sciences at GSURC.
ALUMNI UPDATES

Maeghan Dessecker’s (BA, MA) accepted a position with the CDC and Karna LLC doing health communications work for the Division of Migration and Quarantine, Travelers Health, and Zoonotic Infectious Diseases."

Michaelanne Dye ’11 is currently enrolled in a PhD program in Human-Centered Computing at Georgia Tech. She has also been conducting ethnographic fieldwork in Cuba as part of her dissertation research. Her focus is on studying the impacts of increased internet access and social media use in Havana, Cuba, from an anthropological lens.

Jessica Glass ‘14 has been researching the impacts of mega-events on cities in Rio de Janeiro since 2013. She initially traveled to Brazil to investigate changes occurring in the city due to upcoming mega-events, and how they were impacting local citizens. Through the years, she has come to understand the urgent nature of housing removals, which is the focus of her doctoral research. In the summer of 2016, she was asked to act as panel co-chair and featured voice at The Global Summit in Rio de Janeiro.

She has been interviewed for the BBC radio program “Thinking Allowed,” and presented several papers on this research at conferences and symposia worldwide with topics specific to Brazil, including the impacts of mega-events on cities, ramifications of structural violence, and the criminalization of race and poverty.

Lain Graham ’14 joined Citizen Science GIS as Senior Research Coordinator for their NSF REU team. In this role she meets with community partners and serves as a mentor to students, assisting them in the navigation of field data collection, GIS processing and day to day life abroad.

Joseph Horne ’14 is working as a Field Archaeologist at New South Associates, Inc.

Ryan Miller ’14 is working as a Data Coordinator at EBSCO Research.

Darby Proctor ’07 is an assistant professor of psychology at Florida Institute of Technology and researches behavior and cognition in nonhuman primates at Brevard Zoo in Melbourne, FL.

Jynnah Radford ’15 is a Research Assistant at the PEW Global Demography and Migration Department.

Michael Zakaria ’12 works for RESULTS, a global health organization with the primary mission to create policies to end poverty, disease, and hunger at home and around the world.

Keep Us Posted!
Have news that you would like to share with GSU faculty, students, and fellow alumni? New job? Published a book? Traveled? Send your submission to anthropology@gsu.edu

Our faculty are receiving national recognition for the quality of their research and the excellence of their teaching. Our students are taking their place on the national stage, securing gainful employment and finding new ways as engaged anthropologists to apply their knowledge to the world around them.

Your generosity makes this work possible. Alumni and friends support every aspect of our thriving department. Help us build our program, attract and retain outstanding students and faculty and bring distinguished speakers to campus.

If you would like to give:
gsu.edu/giving

Photo credit: Brent Woodfill
The Anthropology Club

The Anthropology Club at Georgia State University is for anthropology majors, minors and graduate students or just those interested in the four major subfields: cultural, biological, linguistic and archeology, and in applied anthropology. Club members generally represent each field of interest. Anthro Club events focus on community involvement in GSU projects, the Atlanta area and various types of philanthropy.

Please contact us at: gsAnthroclub@gmail.com.