As this academic year comes to a close, I reflect proudly on the achievements of students, accomplishments of faculty, and the value of our staff. I am also grateful for the support of the higher administration through which the Department of Anthropology continues to thrive. Results from the current Academic Program Review reveal a productive faculty whose field research sites span four continents and nine countries, an increase in external funding, prestigious fellowships, and international reputations as consummate teacher-scholars. In the last nine years, eight faculty members were promoted to the rank of associate professor with tenure, and two more are on their way. Rates of Retention, Progression, and Graduation are among the highest in the University. With nearly 200 undergraduate majors and 40 graduate students the department’s student body has more than doubled in six years. Awards and conference presentations by students attest to our standard that primary research is the prerequisite to successful completion of our MA degree, and the marker of a high quality undergraduate major in anthropology. When they are not supporting the students and faculty to succeed, staff members pursue their own graduate education, contributing further to our intellectually lively and professional “home base.”

The Department of Anthropology is distinguished by its commitment to socially responsible and ethically sound research, critical education, and civic engagement. The scholarship of and in cities—processes, populations, and problems—past and present, is a continuing research focus of the graduate program, and reflects the vision of the Cities Initiative in the University’s new Strategic Plan. A new hire in archaeology, possession of Atlanta’s MARTA Archaeological Collection, and collaborations with the Fernbank Museum of Natural History and New South Associates, a local archaeological firm, strengthens urban archaeology at GSU, Atlanta’s only academic archaeological hub. A Second Century Initiative (2CI) cluster hire of a field primatologist in FY13 builds on our department’s biocultural focus on what it means to be human, and contributes to an already world-class team of interdisciplinary researchers in biological anthropology, psychology, biology, and neuroscience in the College of Arts and Sciences. Medical Anthropology is a time-honored research focus of our Graduate Program, and future hires in biomedical anthropology will contribute to research and education in human health, also a goal of GSU’s new Strategic Plan. With success in these research initiatives, and consistent promotions of faculty, the Department is poised to establish a Ph.D. in Anthropology—an indicator of its continuing quality, relevance, and feasibility as an academic unit of a distinguished College in a Research University.

This year also marks the end of my three terms as Chair of Anthropology. After nine years in this professional role, I understand better why so many colleagues, across disciplines and ranks, offered me condolences instead of congratulations on my new appointment. That I took on the administration of an unconventional interdisciplinary unit, just weeks after my promotion to the rank of associate professor with tenure, may have prompted their warning. To be sure, being chair of an academic department is demanding, but it need not be a “thankless job.” I have found that building by design an organic, participatory community of scientists, scholars, educators, students, activists, and friends, to be professionally rewarding and deeply meaningful to me. Together we have created a space and a place of work where mutual respect, implicit trust, and reciprocal support among us foster productivity, well-being, and a great deal of fun. It is with deep appreciation that I leave my position as chair of anthropology, effective July 1, 2011. The baton now goes to Dr. Frank L. Williams, associate professor of anthropology and former Director of Undergraduate Studies. Dr. Williams has the full support of the Department and the administration to lead us through to the next level of growth and distinction.
Dr. Glover’s main research interests are focused on the ancient Maya of the Yucatan peninsula. He is currently co-director of the Proyecto Costa Escondida along with Dr. Dominique Rissolo. They are working at the port site of Vista Alegre near the northeast tip of the Peninsula, where the Gulf of Mexico meets the Caribbean. Dr. Glover recently received a National Oceanic and Atmospheric Administration Ocean Exploration and Research (NOAA OER) maritime archaeology grant to conduct interdisciplinary research. This research will bring together the fields of archaeology, hydrogeology, geoarchaeology, and coastal ecology to better understand how the environment and coastline have changed over the millennia and what the implications of these changes were for the inhabitants of this coastal community, which has occupation dating back to 700 BC.

In addition to his work in Mexico, Dr. Glover has a couple of local projects in progress. One is the Flat Rock Cemetery Mapping Project. For this project, he is working closely with members of the Flat Rock community, located just east of Atlanta, to document their historical cemetery that has internments that date from the 1950s back to the 1830s. This project is a great example of the positive impact archaeology can have for modern descent communities and has provided a great out-of-the-classroom learning experience for numerous students.

Dr. Glover is also a collaborator on a National Geographic Society Committee for Research and Exploration (CRE) grant under the direction of Dennis Blanton of the Fernbank Museum of Natural History. This project, entitled Points of Contact, is focused on documenting the earliest contact between Europeans and Native American groups in South Georgia. In particular, he and Dr. Blanton are tracking the path of Hernando de Soto’s expedition as it came through the state in the spring of AD 1540. They have run Maymester field schools the past two years with Fernbank and had interns working at Fernbank during the school year. Dr. Glover hopes to continue this collaboration in future years.

In 2010, Dr. Glover published an article with Dr. Travis Stanton entitled “Assessing the Role of Preclassic Tradition in the Formation of Early Classic Yucatec Cultures” in the Journal for Field Archaeology. He also presented 11 conference papers and posters, six of which were co-authored with students. He has accepted for publication an article on the Middle Preclassic settlers of Vista Alegre in the journal Mexicon, a book chapter in an edited volume on Maritime Cultural Landscapes, and a solo authored piece in Ancient Mesoamerica. He also submitted an article to the Chilean journal Chungara about his work with local communities in Mexico.

Emanuela Guano

In 2010, Dr. Emanuela Guano continued her field research in Genoa, Italy, where she is exploring issues of citizenship both as membership in a polity and as a form of spatial belonging. During the last year, this project spawned two articles. “Taxpayers, Thieves, and the State: Fiscal Citizenship in Contemporary Italy” (Ethnos: Journal of Anthropology, vol. 75: 4 (2010) 377-401) is an analysis of how, in a country that is burdened by a massive public debt, the discourse on taxation and distribution enables citizens to assay their responsibilities and rights vis-à-vis the state as well as each other. In this article, Dr. Guano argues that Italian citizenship is an unstable relational category that is constantly negotiated along and across the split between the rhetoric of equity on one hand, and its actual denial on the other. Her conclusion is that the failure to implement fiscal and distributive fairness—be it real or perceived—fosters the breakdown of solidarity and the intensification of ethnic chauvinism. Hence, despite its rhetoric of rational-universalism, the Italian state is deeply implicated in the divisiveness of social categories that often cast each other as an impediment to the fulfillment of their respective rights. In “Social Immobility and the Poetics of Contentment in Paolo Virzí’s Caterina va in città/Caterina in the Big City” (Studies in European Cinema, 7 (2) (2010: 149-161), Dr. Guano makes yet another foray into film studies to explore the myth of meritocracy in a society where, in spite of the inclusiveness feigned by both right wing populists and the Left, upward social mobility is only possible through kinship and patronage.

Dr. Guano is currently working on a book chapter where she analyzes the tragic events that unfolded during the Group of Eight summit of 2001. Her argument is that the state repression that took place in Genoa at that time was precipitated by the inscription of a political imaginary into a peculiar spatiality: a magic circle where the suspension of normal social life, the crystallization of conservative media narratives, and the spectacularization and militarization of political action enabled the performance of a highly abstract, and yet devastatingly real, social drama featuring the confrontation between righteous selves and terrorist others. One more project Dr. Guano currently has under way is the analysis of the practices and rhetoric of citizenship surrounding the debate on civility and public sanitation in Genoa. Through an exploration of the sedimented discourse on littering and civility as well as the public upset at the neoliberal erosion of sanitation services, Dr. Guano seeks to map the struggle between citizens keen on reclaiming their rights to a clean city, and an ever-shrinking local government that strives to shift the responsibility for urban hygiene to city residents.
Dr. Kozaitis will be on research leave during FY12. She received a Fulbright Research Award to launch a new ethnographic program in Thessaloniki, one of Europe’s cultural capitals, and the second largest city of Greece. During the tenure of her research, she will hold a Visiting Professorship at Aristotle University. Thessaloniki is a commercial center and cultural crossroads between Europe and Asia where peoples of different nations, languages, and faiths have coexisted for 2,300 years. Kozaitis will investigate the social and cultural transformations of the city, now home to hundreds of thousands new legal and illegal immigrants and refugees who fled to the region following the 1989 collapse of the Soviet Union and its socialist regimes in Eastern Europe. Critical analysis of how hosts and guests negotiate identity, resources, and human rights in this global city will yield implications for more just immigration policies, and more equitable distribution of human rights, strategic resources, and cultural integration services. This ethnography is situated in wider economic, political, and socio-cultural processes of a rapidly integrating Europe. This work builds on Kozaitis’ previous research in Athens, Greece, also funded by a Fulbright Scholarship, among Roma refugees from Turkey to Greece in the 1920s following the Treaty of Lausanne that led to the exchange of Greek Christian and Muslim populations between the two countries.

The 4th edition of Kozaitis’ book, On Being Different: Diversity and Multiculturalism in the North American Mainstream (co-authored with Conrad Phillip Kottak of the University of Michigan) is in press. The book examines the power of culture, and culture as power, in social movements and identity politics in the US and Canada that promote understanding of cultural variation in the multicultural nation-state, and advocate for social justice and human rights for groups discriminated on the basis of class, race, ethnicity, gender, age, sexuality, religion, and speech. The book also expounds a theory of multiculturalism, showing how human agency and culture intersect to organize and change society. This year Dr. Kozaitis also contributed a chapter in the forthcoming book, Case Studies in Applied Anthropology, on her ethnography of NSF-funded cultural reforms in the University System of Georgia to improve scientific and mathematical literacy in the state’s K-12 schools.

Upon her return from the field in fall 2012, Dr. Kozaitis will continue as a senior faculty member in the department, and will resume her teaching repertoire of courses including: The Human Race: Biology, Society, and Culture (a Freshman Learning Community), Ethnographic Monographs and Genres, Qualitative Research Methods, The Anthropology of Europe, Contemporary American Society and Culture, Seminar in Applied Anthropology, and Seminar in Anthropological Theory and Praxis. Dr. Kozaitis also plans to develop the Atlanta Field School in Anthropological Praxis for graduate students through collaboration with other colleges and universities in Georgia and beyond, and a consortium of local agencies and organizations designed to meet the immediate and long-term needs of the city’s immigrants, migrants, and refugees.

Susan McCombie

We regret Dr. Susan McCombie’s resignation effective at the end of this academic year. Dr. McCombie’s research and teaching specializations include Medical Anthropology, Epidemiology, Infectious Disease, Evolution of Disease, International Health, and Preventive Medicine. From 1988 to 1993, she was a Research Director for the Center for International Health and Development Communication at the University of Pennsylvania where she conducted evaluations of AIDS prevention programs in Uganda and Ghana and provided technical assistance in research and evaluation to a number of other countries in Africa. Dr. McCombie has conducted research and provided technical advice on AIDS, malaria, child health and reproductive health for a number of health agencies, including the World Health Organization and the Harvard Institute for International Development. Her publications appear in journals such as Social Science and Medicine, American Journal of Public Health, Public Health Reports, and Medical Anthropology. Dr. McCombie was a key agent in the development of the now stand alone department of anthropology. We miss her, her wisdom, and her marvelous sense of humor. She has our heartfelt wishes for a gratifying and meaningful next phase of life and work.
For Dr. Papavasiliou, one of the highlights of 2010 was the completion of a collaborative project to bring together anthropological perspectives on fairness and the fair trade movement, which was published under the title *Fair Trade and Social Justice: Global Ethnographies* (Sarah Lyon and Mark Moberg eds., NYU Press). Dr. Papavasiliou’s contribution extended the debate on fairness to the realm of money, and money activism through the local currency movement, arguing that equity considerations do not pertain only to commodities and trade networks but to money as the means by which trade and economic value are negotiated. Keeping with the themes of collective action, alterity and social justice central to her research, Dr. Papavasiliou published a review of David Hess’s *Localist Movements in a Global Economy* (MIT Press) in the *Culture and Agriculture journal of the AAA*.

In the summer of 2010, Dr. Papavasiliou received two NEH awards toward its summer seminar program. She opted to attend *Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe* at the University of Maryland, where she deepened her understandings of the processes of global interconnections and the ideologies of modernity from a non-Eurocentric perspective, as well as conducted research on the, often subversive, monetary and financial aspects of early modernity. Dr. Papavasiliou brought some of these historical perspectives to bear on contemporary discourses about money and realness in her presentation at the American Anthropological Association meeting, as part of a panel on contemporary markets and their ideologies.

As part of the GSU community in 2010, Dr. Papavasiliou developed and taught a new course on Sociocultural Research Methods. What she is particularly pleased about however, is co-creating and leading the Anthropology Graduate Student Professionalization Seminar with Dr. Bethany Turner. The grad professionalization seminar allows our MA students to learn and practice critical skills related to success not just in graduate school but in the profession of anthropology, while building a strong peer community. She also became the Department’s library liaison and continues to serve as the assessment reporter for learning outcomes and internship coordinator. She remains involved as newsletter editor for the Society for Economic Anthropology. Currently, she is participating in the development of a SARE (Sustainable Agriculture, Research and Education) grant on plant pathology management quality perceptions of organic produce, spearheaded by Dr. Carrie Furman, which she hopes will lead to an ethnographic field school for our students in Atlanta. She is also developing a project on alternative economies and identity in the post-crisis Greek context. She continues to really, really enjoy Anthropology at GSU.

Dr. Jennifer Patico published two peer-reviewed articles in 2010. The first, which appeared in *Slavic Review*, is based on the ethnographic research she conducted on the international matchmaking/marriage industry in Russia, the U.S., and online in 2003-8. In the article, she argues that while policy and mass media discourses tend to portray international matchmaking agencies, including those that link women from the former Soviet Union with men from the United States, as marriage “brokers” that traffic in economically desperate, sexually commodified women, a closer ethnographic look at these relationships reveals a more complex and ambiguous situation in which both former Soviet women and American men, respectively, respond to experiences of gender “crisis” in their home countries: experiences that are embedded within larger structures of political economic change and inequality, but not reducible to these. Secondly, Dr. Patico published a review essay in *Identities*, in which she discusses recent anthropological scholarship on love, romance, and marriage in cross-cultural perspective. An additional review essay was published this year (2011) in *Dialectical Anthropology*, titled, “Toys as Tools of Connection and Disconnection: Ethnographic Perspectives on Children’s Consumption, Inequality and Contemporary Cultures of Care.” Finally, two conventional book reviews have been or will soon be published this year, including one on a Russian-language compilation of recent research on gender and everyday life in St. Petersburg.

Dr. Patico is developing a new research project that will be based in two Atlanta charter schools and focuses on children’s food as a lens on parenting ideologies and notions of personhood and personal success in the contemporary United States. She gave a paper on the project at the annual conference of the AAA Children and Childhood Interest Group in Charleston in April 2011, and she presented her recent work on consumption and theories of value (including themes from her 2008 book, *Consumption and Social Change in a Post-Soviet Middle Class*) in the Department of Anthropology at Emory University this year. She anticipates presentations at the American Anthropological Association in Montreal and the National Women’s Studies Association here in Atlanta, both in November 2011, and hopes to see many current and former students at both events! Perhaps most notably, Dr. Patico was promoted to Associate Professor this spring and thanks her colleagues and students in the department for their unflagging support on the road to tenure.

In fall 2011, Dr. Patico will be teaching *Anthropological Theory*, a historical overview of major contributors to the anthropological theoretical toolbox, offered at the 4/6000 level; and she will teach the 8000-level Seminar in Anthropology, which will survey more contemporary sociocultural theory. *Qualitative Methods in Anthropology (8000-level)* and Anthropology of Self and Emotion (4/6000) are scheduled for spring 2012.
Cassandra White

In 2010, Dr. White published two peer-reviewed articles. In “Déjà Vu: Hansen’s Disease (Leprosy) and Immigration Discourse in the Twenty-First Century United States” (Leprosy Review, 81:17-26), she discussed recent media distortions in the United States that link leprosy with undocumented immigration and that grossly exaggerate the numbers of leprosy cases and the public health implications of the cases that exist. In an article published in Southern Anthropologist [35(1):62-81] (with co-authors Clarissa Dias, Valéria Regina Arruda, and Douglas Ribeiro, who served as research assistants in the collection of data), “Reflecting on Race, Class, and Identity: Brazilians in North Georgia,” Dr. White described how Brazilian immigrants negotiate identity in the context of immigration, when they are urged or forced to use U.S. categories of “race” and “ethnicity.” Also in 2010, Dr. White published an article about field school experiences from 2005 and 2006 in the article, “Experiments in Cultural Anthropology Field School” (Practicing Anthropology 32[3]: 9-12).

Since 2009, Dr. White has been developing a research project on transnational practices for people affected by Hansen’s disease and other neglected diseases in the United States. In 2010, she presented a paper (“Transnational Bridge-Building in Illness Management: Agency and Treatment-Seeking among People Affected by Hansen’s Disease in North Georgia”) at the Southern Anthropological Society meetings in Savannah, on the early stages of this research. She was also the chair and organizer for a panel , “Healthcare, Illness, and Treatment-Seeking among Brazilian Immigrants to the United States,” at the American Anthropological Association meetings in New Orleans, with Dr. Maxine Margolis as panel discussant. Dr. White also presented her paper, “Brazilian Immigrant Perspectives on Having Hansen’s Disease (Leprosy) in the U.S.” as part of this panel.

Dr. Bethany Turner and her illustrious grad students are keeping busy with several ongoing research projects. She and MA students Les Brown and Sarah Livengood are currently conducting carbon, oxygen and nitrogen isotopic analysis on a large sample of human remains from two sites in Lambayeque, Peru, in collaboration with Dr. Haagen Klaus of Utah Valley University. She and Les will be in Lambayeque this summer, continuing to work with Dr. Klaus on this exciting study of late-Inka/early Colonial cultures on the north coast, while supervising Sarah’s isotopic analysis of mummified hair from the same skeletal assemblage. Dr. Turner is also continuing her research in the Cuzco region of Peru, funded by the Wenner Gren Foundation, and supervising Emily Vanderpool’s exciting MA thesis research at the MacArthur cemetery in Georgia; Emily’s research is in partnership with New South Associates and the MacArthur descent community, and employs isotopic and dental analyses to better reconstruct the heritage of the post-Bellum MacArthur community. Finally, she is wrapping up a three-year multi-isotopic project in collaboration with Melissa Vogel of Clemson University, assessing the influence of Middle-Horizon highland Peruvian empires on hinterland sites on the north-central Peruvian coast, and revising a collaborative NSF proposal for future research in the Cuzco region.

Dr. Turner has also ushered in 2011 with several new publications, including a research article and two chapters in new edited volumes. Her article “Variation in Dietary Histories among the Immigrants of Machu Picchu: Carbon and Nitrogen Isotope Evidence” is coauthored with John Kingston and George Armelagos, and is in the journal Chungara: Revista de Antropología Chilena, vol. 42, issue 2, pp. 515-524. She has three additional research articles in various stages of journal submission and review.


Bethany Turner
In 2010, Dr. Williams and James "Wes" Patterson published their analysis of the Taung site from South Africa in the journal PALAIOS. Dr. Williams also published, with co-author Chris Robinson, in the journal Anatomical Record, an analysis of the position of the mental foramen of the lower jaw, a site where vessels innervate the mandible, in the great apes, humans and fossil australopiths. In addition to his journal publications, Dr. Williams also published Exploring Biological Anthropology: A Laboratory Manual and Workbook with Oxford University Press in 2010. The book has 16 chapters and four appendices featuring 19 laboratories along with introductory comments and instructions. Dr. Williams also has three manuscripts and a book chapter under review. One of these, under consideration by the journal PALAIOS, and coauthored with Noelle Holmes, has just been accepted for publication with revision. Another submission, coauthored with Lia Amaral and Deborah Cunningham and under review by the journal Current Anthropology, is an examination of forelimb biomechanics in the great apes, humans and the famous Lucy fossil, Australopithecus afrarensis, to infer the potential for infant carrying in early humans. A third submission, coauthored with Becky Ackermann and Lauren Schoeder, is under review at the South African Journal of Science. Dr. Williams also wrote a book chapter from his research on Neandertal craniofacial growth and development for the edited volume, Origins of Modern Humans, Biology Revisited forthcoming in 2011 by Wiley, and edited by Fred Smith and James Ahern.

Last spring, Dr. Williams participated in five presentations at the American Association of Physical Anthropologists annual meetings in 2010 with four student coauthors including Dana Russell, Michelle Webb, Wes Patterson, and April Smith. At the Georgia State Undergraduate Research Conference in 2011, Dr. Williams collaborated with undergraduate major Robin McLauchlin on the osteological correlates of aging, and with Meri Hatchett on reconstructing the diet of extinct Theropithecus. At the American Anthropological Association meetings in 2010, he presented his research with Dani Bond on new stature regression estimation formulae.

In the summer of 2010, Dr. Williams visited the Department of Anthropology at the University of Arkansas to learn new state-of-the-art tools to infer diet from dental remains. During his visit, he obtained the dental microwear texture characteristics for Procynocephalus subhimalayanus, an early macaque of India that has been compared to Australopithecus in its purported terrestrial adaptations. A subsequent comparison with extinct primates from South Africa and living primates with known diets will be presented as a poster at the American Association of Physical Anthropologists annual meetings in mid-April 2011. Dr. Williams will present a second poster at the AAPA meetings this year with Tony Fitzpatrick on secular changes in stature and its bearing on stature estimation formulae. This project continues the research on new stature regressions presented by Tony Fitzpatrick and Dr. Williams at the Georgia Academic of Sciences meetings in 2011.

After a presentation of visions, strategies and goals for the department, Dr. Williams was nominated by the faculty to be the next departmental chair. In March 2011, Dr. Williams was appointed Chair of the Department of Anthropology effective July 1, 2011 by the Dean of the College of Arts and Sciences. In Fall 2011, Dr. Williams plans to teach Anth 4300/6300: Human Evolution, and in Spring 2012, he will offer Anth 4370/6370: Forensic Anthropology.

New Faculty

Dr. Christopher Morehart will join the GSU anthropology faculty in fall 2011. Dr. Morehart received his M.A. in Anthropology from Florida State University in 2002, and his Ph.D. in Anthropology from Northwestern University in 2010. His research interests are environmental anthropology, landscapes, agriculture, food systems, and ethnobotany in Mesoamerica and Latin America. Dr. Morehart will teach both four-field introductory anthropology, as well as upper-division and graduate-level courses in archaeology.
Last summer (2010), Dr. Cassandra White directed the Georgia State University study abroad program, the Field School in Applied Anthropology, in Rio de Janeiro, Brazil. Eighteen students from Georgia State and one from Eckerd College participated in the program. Students had a chance to visit community development projects in four favela (shantytown) communities in Rio, including more than a week of activities with the NGO Instituto Dois Irmãos (i2i), in Rocinha; to visit the offices of ABIA (Associação Brasileira Interdisciplinar de AIDS) and hear a guest lecture from medical anthropologist Dr. Richard Parker and filmmaker/activist Vagner de Almeida, both of ABIA; to go to the city of Petrópolis to visit the home of and attend a lecture by artist and Umbanda priest, Ronaldo Rego; to spend time at the former Hansen’s disease (leprosy) hospital/community of Curupaiti, accompanied by the National Coordinator of the non-profit organization, MORHAN (Movement for the Reintegration of people affected by Hansen’s disease), Artur Custódio da Sousa; to visit the Hansen’s disease clinic at the hospital Santa Casa de Misericórdia in downtown Rio; and to tour the grounds of medical research compound of the Oswaldo Cruz Institute.

McNair scholar and anthropology undergraduate Tarey Milton, who was a student on the field school, was able to conduct observations on the built environment and upcoming changes in the favela of Rocinha in anticipation of the Olympics in 2016 in Rio, for comparison with an extensive research project he has conducted in Atlanta on the eradication of public housing. After the program, anthropology graduate student, Jay Papisan, along with several former GSU anthropology students, McCalla Orso, Melonie Chapman, Alexandrina Bodkin, and Alexis Torres and Dr. Chris de Francisco (Dr. White’s husband) have since worked with other former volunteers from i2i in Rocinha to form i2iUSA, currently seeking 501 3(c) status as an non-profit meant to help fund i2i through Fernbank. New archaeological findings at these two sites address the topic of European expansion into the New World by promising to bring long-sought clarity to the story of Hernando de Soto’s epic trek through this portion of the Southeast in the spring of A.D. 1540. Recent investigations by the Fernbank team, including GSU students, have yielded evidence of early sixteenth-century Spanish exploration where previously none existed. The work also provides new information about the Native communities that “hosted” the exploring parties.

The field school provides students with a hands-on introduction to basic archaeological field techniques. The excavation methods range from small shovel tests dug every 10 m to probe for subsurface deposits to broad horizontal excavations of a large Native American building. In addition, the students assist with the recording of geospatial data through the use of a total station. These data are then brought into a Geographic Information System (GIS) software package where they can be visualized and analyzed. Students have presented some of their research at the Society for Georgia Archaeology meetings and at the Georgia State Undergraduate Research Conference.
According to the Association of Commonwealth Universities, academic engagement implies “strenuous, thoughtful, argumentative interaction with the non-university world in at least four spheres: setting universities’ aims, purposes, and priorities; relating teaching and learning to the wider world; back and forth dialogue between researchers and practitioners; and taking on wider responsibilities as neighbours and citizens.” The Department of Anthropology embraces anthropological praxis—theoretically grounded, empirically-informed, ethically-sound, and community-based interventions. Such projects are designed and executed by faculty and students in collaboration with members of communities and other stakeholders to examine and understand local problems, processes, and populations, and yield culturally informed programmatic, organizational, institutional, and policy reforms.

During academic years 2008-2011, more than 40 graduate students in Kozaitis’ seminars on Anthropological Theory and Praxis and Applied Anthropology participated in a required community-based research and development project in Metro Atlanta. In class the students learn sociocultural theory, ethnographic research strategies, participatory action research methods, and intervention ethics; they also learn anthropological theories of planned change and intervention skills through their study of cross-cultural case studies on health, education, and welfare reform in urban settings. As researcher-activists in the field, students test anthropological theories and employ research methods to examine an actual problem for which better solutions are sought; they work closely with faculty and with representatives of a community to examine a problem of interest to the student, and one in which community stakeholders are invested. All projects designed as MA theses receive IRB approval. At the end of this service-learning placement, students write their practicum or internship paper, inclusive of data analysis, discussion, and recommendations for programmatic improvements, a copy of which is given to the host agency for approval and use.

Agencies in metropolitan Atlanta that serve immigrants, refugees, and other vulnerable populations, e.g., descendents of pre-historically and historically enslaved peoples, are in dire need for attention by anthropologically educated and skilled research-activists. Anthropology-Community Partnerships in Reform (ACPR) enhance the quality of programs that help meet more effectively the needs of such disfranchised, culturally variant and socially subordinated groups. Kozaitis transmits her expertise in planned culture change to her graduate students who learn through service-learning placements.

A few examples are in order: Valerie Anonyuo and Michaelanne Dye worked as action researchers with staff at Culture Connect, Inc., a non-profit organization that serves immigrants and refugees in metro Atlanta, to assess and help develop a more culturally effective Mentoring Program for refugee youth; Kristen Kuhns, also placed at Culture Connect Inc., helped agency staff assess refugees’ linguistic barriers to health care by working with them to ensure multi-linguistic dissemination of information on health services; Ivey Tapp worked with staff as an action researcher at the South Atlanta High Educational Complex, School of Law and Social Justice, a Title I member of the Atlanta Public Schools, to provide data-driven recommendations on realizing its mission to “empower the next generation of leaders for positive change;” James Papisan worked with the staff at the Center for Pan Asian Community Services, a social service organization for refugees, to evaluate and help develop a more culturally informed and effective Domestic Violence Prevention Program, and with Refugee and Resettlement and Immigration Services of Atlanta to evaluate and help improve the efficacy of the agency’s Employment Program for Refugees; Kelsey Hanks, worked with Family and Refugee Services as a tutor/mentor in the After-School program and as an in-home ESL teacher, roles that facilitated her analysis and recommendations to improve educational programs for youth and adults; Allyson Korb worked with the

(continued on page 10 “Anthropological Praxis”)

Staff Updates

While working as the department’s Business Manager, Adrienne Gonzalez continues to pursue her MA degree in History. In fall semester she was awarded a staff scholarship by University Staff Council. She is also a representative on the Staff Executive Committee for the College of Arts & Sciences, and chairs a subcommittee for Staff Development. This spring she was elected as a representative for the College to University Staff Council.

While busily supporting the department as the Administrative Coordinator, Martha Mukasa applied and was admitted to the graduate program in Anthropology. She is currently taking classes with the new MA cohort and loving it!

Daphne Ackey continues on as our department’s receptionist.
Recent Grads

Term | Bachelor of Arts
---|---
**SUMMER 2009** | 
IRIS ANTUNEZ | AGATEH GAVRIELIDES
ROBERT BRYANT | NIA MITCHELL
ASHLEY DAVENPORT | ROBYN PERRY

**FALL 2009** | 
ELIZABETH D. BROWN | SECIL GOKSU
SARAH G. BROWN | MICHAEL A. JOHNSON
ELYSE BUTLER | MATTHEW OWENSBY
JANA CHAMPION | AMBER RUSSELL
DAVID COOK | 

**SPRING 2010** | 
NATALIE BULLARD | DEMECCO JACKSON
KRISTOPHER BURFORD | NICHOLAS LENG
JOHN GENTRY | DAVID-SHEA MELLOY
MARK HEDGES | JAMES W. PATTERSON
JAMILAH HENDERSON | JENNIFER RICKARD
NOELLE HOLMES | MARY K. STEWART

**SUMMER 2010** | 
FREDERICK ATKINS | CHRISTOS KARPS
ADAM BOUNNAKHOM | CHRISTINE RODRIGUEZ
MARISA FINEGAN | HANIF SAAD
ANNA C. FULTON | NEVSHA VEGA
ELIZABETH GIANNILLIAT | IOVI VOLPI

**FALL 2010** | 
SUZANNE AYLOTTIE | MARGARET FULFORD
LAMATRA BAREFIELD | CHA PORK
KENDRA BRANCHAM | AUDREY SYKES
ELIZABETH BYERS | MELISSA WEBB
ROBERT M. FINCH | 

**SPRING 2011** | 
ERIN BAKER | MARY E. HAINES
LAUREN BEATTY | MARI HATCHETT
SHANE BERGMAN | TYLER HILL
JANINE BLANZET | ASHLEY KASHAKA
PAUL BLEVINS | REBEKAH MAYS
AMANDA BRADICA | MICHAEL MCCLELLAND
STEVEN BROWN | ROBIN MCLAUCHLIN
ERIC CARWELL | JOY MESSERSCHMIDT
CHRISTIE GLOVER | TRAVIS METZ

**FALL 2011** | 
VALERIE ANONYUO | PAMELA CALTABIANO
PAMELA CALTABIANO | AMANDA WOOMER

**SPRING 2010** | 
OPHELIA BRADLEY | KANIQUA ROBINSON
SANTHANA D. BROWN | GILLIAN RULAND
MELINDA A. MILLS | DAN J. RUSSELL
LUIS ORTIZ-ECHEVARRIA | WAYMAN SMITH
VERONICA PRZYBYL | MICHELLE WEBB
TINA REZVANI | ASHLEY WOODARD

**FALL 2010** | 
FIROOZEH FOROUZAN | 
KANAN MEHTA | 
APRIL K. SMITH | 

**SPRING 2011** | 
STEPHANIE BLOCKER | EMILY HANSFORD
KAITLIN CASE | JAMES PAPSAN
HENRY J. CLINE | MELISSA SCHARFFENBERG
MICHAELIANNE DYE | DENIS SHARAPOV
BRIDGET EBLEING | LESLIE WALTON
KELSEY HANKS | JENNIFER WEBER

* Degrees expected, conferral date May 13, 2011

Alumni News

Felicia Anonyuo (MA 06) successfully defended her dissertation “Beyond the Economic Impetus for Migration: Pre-Migration Cognitions, Subjectivities and Occidentalisms in the African Postcolony,” and received her Ph.D. from the University of Florida’s Department of Anthropology.

Jay Atkins (BA 10) currently pursuing a Master’s Degree in Anthropology at The New School for Social Research in New York, NY.

Brian Carter (MA 06) received his Masters of Public Health degree from GSU in 2010 and is now working at the American Cancer Society in the Epidemiology Department with Dr. Michael Thun.

Desiree (Tabor) Carter (MA 06) is working at Dunwoody High School in the English Department where she teaches literature courses as well as English for Speakers of Other Languages (ESOL). As part of her duties she tracks the academic and language progress of English Language Learners from a variety of Latin American countries, as well as those from Nepal, Burma, Iraq, Ivory Coast, China, Vietnam, and India.

Chris Cedars (BA 09) is currently living with local tribes and conducting a field study of Zambian culture. This coming fall he will participate in the Zambibi Challenge, an international white water rafting and kayaking festival, as a member of Team USA, rafting down the Zambibi River.

Yolanda Chapman (MA 07) is teaching anthropology courses at the Wayne County Community College district in Detroit, MI and also teaches cultural anthropology for City Colleges of Chicago online. Yolanda was accepted into the doctoral program in applied anthropology at the University of South Florida.

Anna Fulton (BA 10) is working through the AmeriCorps State & National Program on Project Health Access. Anna works with the Georgia Free Clinic Network doing health promotion and health education throughout Georgia. She has been accepted to George Washington University in the Masters of Public Health degree program.

Amy MacLennan (BA 07) is currently pursuing her doctorate in anthropology at the University of Texas at San Antonio.

Megan Moore (MA 09) was accepted to the University of Pittsburgh Graduate School of Public Health. She began classes in January and will complete an MPH in their Department of Behavioral and Community Health Sciences.

Unnati Patel (BA 08) is working as a brand developer for a company in Alpharetta called ImageBrite. She is also starting her own fashion business.

Tina Reyvani (MA 10) recently completed an internship at the Carter Center in Atlanta where she supported the Carter Center’s disease control and mental health programs.

Megan Rickert (MA 08) is currently working as a bankruptcy attorney at Clark and Washington, P.C., and leads a Girl Scout troop in her spare time.

Ed Rigel (MA 04) is a Senior Research Associate and Vice-President of Operations at Dogwood Management Partners an information security firm based in Arlington, VA.

Gillian Ruland (MA 10) is now the administrative coordinator for the Office of Civic Engagement (OCE) at GSU, assisting students, student organizations, faculty and staff to find and create meaningful volunteer and community service opportunities. The OCE creates partnerships within the greater Atlanta community to foster service learning opportunities for the campus population.

Dana Russell (MA 10) is an instructor at Kennesaw State University and Georgia Perimeter College. She teaches introductory anthropology courses as well as Human Origins, and Social Issues Perspectives courses.

Stacey Whitacre (BA 08) was accepted to the masters program in historical archaeology at the University of South Carolina.

Kelly Woodard (BA, 10) is a board member for the Society for Georgia Archaeology (SGA) and is editor for their newsletter, The Profile, and their website, www.thegsa.org. Kelly is also a board member for the Greater Atlanta Archaeology Society (GAAS).
Firoozeh’s journey to GSU’s Department of Anthropology began in Isfahan, one of the oldest cities in Iran, where as a child she became enthralled with mosque designs and classical Persian calligraphic inscriptions. An undergraduate degree at Abhar Azad University exposed her to archaeological excavations, and led to an internship at Nargeh Hill in the southwest Oazvin Plain. At the Institute Oriental Napoli, Italy, she joined a team of archaeologists who excavated and catalogued artifacts from the historical Isfahan Grand Mosque dated AD 224-651 to 1794-1925 Era.

Later in the US she participated in excavations of a Spanish Fort Site in Alabama. After enrolling in the MA program at GSU, Firoozeh completed an Archaeological Field School in association with the Fernbank Museum of Natural History investigating the earliest contact between Native American groups in south central Georgia and Spanish explorers. In addition, she has also assisted her mentor, Jeffrey Glover, an Assistant Professor of Anthropology at GSU, in field research at the Flat Rock Cemetery, an historical African-American cemetery in Lithonia, Georgia.

Her thesis research is based on analysis of Early Chalcolithic period (ca. 5000-4000 B.C.E.) zoomorphic clay figurines, geometric-shaped objects, and sling bullets from Chogha Gavaneh, a site located on the Islamabad Plain in the West-Central Zagros, Iran. Along with conducting standard stylistic analysis of these materials, Firoozeh, working with Dr. Dan Deocampo from the Geosciences Department, used a portable X-ray Florescence (pXRF) machine to determine if these materials were coming from a single clay source or whether multiple clay sources might be present in this assemblage. Through her research she was able to hypothesize that the zoomorphic figurines might have been used in economic transactions along with the tokens as multiple sources appeared to be present. This is a radically different interpretation for these zoomorphic figurines, which are typically thought of as ritual objects or children’s toys, and one that will be exciting to see her investigate further in coming years.

In spite of her struggle to complete a rigorous graduate program in a second language, Firoozeh’s inquisitive mind, diligence, and inordinate effort and persistence to achieve academically, distinguishes her as an outstanding graduate of the Department of Anthropology.

(*Anthropological Praxis continued from page 8*)

development leaders at the Global Village School for Refugee Children to evaluate strategic and programmatic elements to increase funding. Based on her analysis, she planned a “friend-raiser” to gain support from the Atlanta community for the Global Village’s premiere of their documentary that chronicles the school’s first year, a prospective funding model for other refugee-oriented schools across the United States. The documentary premiered on April 23, 2011 at Agnes Scott College in Decatur to an audience of over 200 supporters; Mark Flanagan worked with the Metro Atlanta Task Force for the Homeless to assess development needs and recommend strategies to increase private funding; Kristine Adams and Amanda Day worked with staff at the Feminist Women’s Health Center to help increase accessibility to health care for marginalized women; Timothy Gitzen worked with the Youth Program and HIV/AIDS Outreach of the Center for Pan-Asian Services to assess client-based needs for, and build, a “safe space” available to inter- and intra-Asian American gay youth to discuss problems related to sex and sexuality unique to their cultural and family traditions. Emily Vanderpool worked with mortuary archaeologists at New South Associates as a field and laboratory technician on historic preservation of African-American cemeteries; Leslie Brown also worked with mortuary archaeologists at New South Associates to assess and advocate for federal legislation to support grass-roots, ethical exhumation and repatriation of all human remains; Tony Fitzpatrick, whose research focus is forensic anthropology, assisted curators at the Fernbank Museum of Natural History with the St. Catherine’s Island Foundation and Edward John Noble Foundation Collection of approximately one million artifacts, a project that involved the Native American Graves Protection and Repatriation Act (NAGPRA); as an intern at the Fernbank Museum, Firoozeh Forouzan learned how to set up a traveling exhibition on Islamic art and calligraphy to help meet the museum’s mission of encouraging understanding and appreciation of Muslims and their cultural contributions. At a time when Islam is often associated with terrorism, extremism, and oppression, this exhibition was conceptualized as one that would be placed in international airports intended to reduce racial profiling of Middle Easterners and other marked, racialized travelers. Kozaitis and her students, with the consent of field supervisors who participated in these projects, plan to publish a volume of the papers, one that will demonstrate the intersections of research, education, and service in university-community alliances between Georgia State University and metropolitan Atlanta.

The Carnegie Foundation defines community engagement as “the collaboration between institutions of higher education and their larger communities… for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity.” Atlanta is the capital of the southeastern United States, and the organizing center of the Civil Rights Movement.

Georgia State University is Atlanta’s intellectual centerpiece—a public institution of higher education, poised for the distinction among its peers of also being an engaged university. Anthropology at GSU provides one model for implementing Goal 4 of the new Strategic Plan: to understand the complex problems of cities, and help develop research-based and locally tailored solutions through university-community partnerships in Atlanta and other megacities the world over.
Graduate Research Projects

Below is a list of research topics, theses and practica titles from our recently graduated and current MA students.

Kristy Adams: Shaping experience based on conceptualizations of nature through eco-tourism (topic of interest)

Valerie Amonyuo (MA 09): “Between Two Worlds”: Educating Immigrants and Refugee Parents About the American Education System

Ophelia Bradley (MA 10): “They Need Lables”: Contemporary Institutional and Popular Frameworks for Gender Variance

Leslie Brown: Stress, Steroids, and Sacrifice: Paleofecal Analysis in Inca-Period Lambayeque, Peru (working title)


Pamela Calitabiano (MA 09): Embodied Identities: Negotiating the Self through Flamenco Dance

Michaelanne Dye: Identity in the Parallel Public Sphere: Facebook Use by Colombian Women in Atlanta

Tony Fitzpatrick: Analysis of Secular Change and Novel Methods of Stature Estimation Utilizing Modern Skeletal Collections (working title)

Mark Flanagan: Motivation for Addiction Recovery Amongst Hard Drug Users in Metro-Atlanta and Northern Georgia

Firoozeh Forouzan (MA 10): Small Finds from Chogha Gavanah Site in the Islamabad Plain, Central Zagros Mountains, Iran.

Timothy Gitzen: A Brother’s Tale: Narrating Gay Lives in South Korea

Donna Harbin: Gender and identity studies, ethnography (topic of interest)

Heather Kravagna: Mortuary Variability and Social Identity in Final and Post-Palatial Crete

Kristen Kuhns: Travel Health: Pre- and Post-Treatment and Conditions that Make Travelers Susceptible to Disease

Billy McCarley: 16th Century Landscapes of the New World: A Transition from Exploration to Empire

Kanan Mehta (MA 10): Borders and Barriers: Perspectives on Aging and Alternative Medicine Among Transnational North Indian Immigrants

Melinda Mills (MA 10): “Cooking With Love”: Women, Food, and Power

Luis Ortiz-Echevarria (MA 10): Narratives of Social Change in Rural Buryatia, Russia

Jay Papisan: “Good Country, No Good Job”: Evaluating a Refugee Employment Program

Veronica Przybyl (MA 10): Eating Disorder Narratives: Personal Experiences of Anorexia and Bulimia

Tina Revzani (MA10): The Mehmoomi and Diasporic Iranian Identities in Atlanta

Kaniqua Robinson (MA 10): “Now I Turn the Remainder of the Service Into The Hands of the Pulpit”: Leadership in an African American Church

Gillian Ruland (MA 10): Stitching Together: An Exploration of Women’s Sociality Through an Urban Knitting Group

Dana J. Russell (MA 10): Human Cranial Growth and Shape Change: Are Fetal Rates and Morphologies Extended Throughout the First Year of Life?

Denis Sharagov: Middle Bronze Age -Late Bronze Age Transition in the Southern Urals, Russia, Case Study: Shifts in Settlement Patterns in the Kyzyl Area, Chelyabinsk District

Melissa Scharffenberg: The Lacy Hotel Site: The Relationship Between Gender and Patterns of Consumption in a Boardinghouse Context

Michael Shabarough: Halloween Adulterated?: The Deaths of Public Spaces and the Creations of New Ones, Social Order and The Homeomorphic and Diffeomorphic Transformations of the Trick-or-Treat Ritual

April K. Smith (MA 10): Aging of the Lumbar Vertebrae Using Known Age and Sex Samples

Wayman Smith (MA 10): Remembering the Past: The Discourse about Segregation and Jim Crow in an African American Senior Center

Antoinette Waithi: Oyotunji Village: Creating Africans in America

Leslie Walton: Gender and Class Identity Performance in Cooking Classes (working title)

Michelle Webb (MA 10): Analysis of Osteoarthritis on Appendicular Joint Surfaces in Known Age and Sex Samples from the Terry and Spaifields Collections

Jennifer Weber: The Ancient Maya Landscape: A settlement survey in the periphery of Pacbitun, Belize

Amanda Woomer (MA 09): Body, Speech and Mind: Negotiating Meaning and Experience at a Tibetan Buddhist Center

Presentations & Awards

The department would like to congratulate all of our graduate and undergraduate students for their award-winning scholarship and involvement within the greater anthropology community. Below is a selected list of student accomplishments:

Dani Bond
Poster presentation with Dr. Frank Williams at the American Anthropological Association, 2010

Tony Fitzpatrick
Sigma Xi Grant-in-Aid of Research award, spring 2011

Conference paper at the Georgia Academy of Science, 2011

Mark Flanagan
Excellence in Scholarship in the Humanities & Social Sciences Award, from William & Mary Graduate Research Symposium 2011

Conference paper at the William & Mary Graduate Research Symposium, 2011

Poster presentation at the Georgia Academy of Science, 2011

Firoozeh Forouzan
Conference presentation at the Georgia Academy of Science, 2011

Kelly Murray
Conference paper at the Southern Anthropological Society annual meeting, 2011

Luis Ortiz-Echevarria
Fellowship to the Trans-Atlantic Summer Institute in European Studies, Krakow, Poland, 2009

Conference paper at the Center for Russian and East European Studies Graduate Student Conference, 2010

Jay Papisan
Poster presentation at the Society for Applied Anthropology annual meeting, 2011

Wes Patterson
Poster presentation with Dr. Frank Williams at the American Association of Physical Anthropologists annual meeting, 2010

David (Alex) Phillips
Honors Program Paper Competition, first-place winner 2011

Dana Russell
Poster presentation with Dr. Frank Williams at the American Association of Physical Anthropologists annual meeting, 2010

Melissa Scharffenberg
Conference paper at the Georgia Academy of Science, 2011

Andy Smith
Poster presentation at the American Association of Physical Anthropologists annual meeting, 2010

Ivey Tapp
Conference paper and panel chair at the Southern Anthropological Society annual meeting, 2011

Michelle Webb
Poster presentation with Dr. Frank Williams at the American Association of Physical Anthropologists annual meeting, 2010

Jennifer Weber
Sigma Xi Grant-in-Aid of Research award, spring 2010

Conference paper at the Georgia Academy of Science, 2011

Conference paper at the American Anthropological Association annual meeting, 2011

2010 - 2011 GSUCR Participants

Meri Hatchett with Dr. Frank Williams, poster presentation, 2010 & 2011

Robin McLauchlin with Dr. Frank Williams, poster presentation, 2010 & 2011

Joy Messerschmidt: “Cultural Construction and Interpretation of Depressive and Anxiety Disorders,” paper presentation, 2011


David (Alex) Phillips: “Community Perspectives on Cause and Treatment of Congenital Heart Disease in Iraqi Kurdistan,” paper presentation, 2011


Hazel Sanchez, Lauren Smoller, Stephanie Zimmerman with Dr. Jeffrey Glover: “The Cultural Resources of Buzzard Roost Island,” poster presentation, 2011

Alicia Simpson: “Socioeconomic and Cultural Aspects of Overweight and Obesity in Georgia’s African American Community,” poster presentation, 2011

Stay in Touch!

We love hearing from our alumni. Stay connected to the department. You can do this one of three ways:

1) Keep in touch with faculty advisors. They are happy to send updates along to the department’s main office on your behalf. Or feel free to contact the office staff yourself.

All contact information for the department is listed on our homepage and “People” pages.

2) Update your contact information with the University. Keeping addresses and phone numbers up-to-date not only helps cut down on returned mail but it also helps us to track our alumni.

3) Join our departmental listerv: Send an e-mail request to Martha Mukasa (mmukasa@gsu.edu) and we’ll get you onto the list where faculty, staff, students, alumni and friends of GSU Anthropology can share good news and interesting opportunities.
Anthropology Club Gets Involved

This year the Anthropology Club did some amazing things, both on and off campus. Below are some details about our active, and engaged student group and what they did:

ON CAMPUS

Anthropology Club helped sponsor and promote the recently inaugurated Atlanta Forum for Anthropology which is a cross-university lecture series targeting emerging graduate student scholars in the local community.

The Club also paired with two other organizations on campus and hosted a blood drive with the American Red Cross.

The Anthropology Club hosted an event at Cinefest in September 2010 featuring a documentary titled “Where Home Is,” based on Dr. Jeffrey Glover’s and GSU anthropology students’ archaeological research and reconnaissance at Flat Rock Cemetery in Lithonia, Georgia. The film was followed by a question/answer session led by Dr. Glover (GSU) and the director/producer Eddie Anderson. The campus and local communities attended the event.

During the academic year, the Anthropology Club organized a lecture series which included Ramona Simien from Career Services (GSU). This lecture was open to the public and covered topics related to career development in the social sciences. Other speakers hosted by the Anthropology Club, and open to the campus community, included Dr. Zachary Hruby who provided a lecture on ritual objects among the classic Maya, Tina Rezvani, who spoke about her work with the Carter Center, Molly Williams from Americorps VISTA, whose talk was titled “Faces of Homelessness,” Jodi Carrigan, a primate researcher from Zoo Atlanta, Cheryl Case who spoke about her thesis project titled “Strategic Neighbors” and Firoozeh Forouzan who lectured about her research on the economic exchange of animal figurines in greater Mesopotamia.

Additionally, anthropology students participate heavily in study abroad programs run by GSU professors and this effectively advertises for these opportunities.

OFF CAMPUS

The Anthropology Club contributed extensively to the local community. For example, the Club hosted a benefit for i2i (Two Brothers Institute), a Brazilian NGO which has promoted education among the extreme urban poor in Rio de Janeiro including art, film, and photography courses, language, computer and job skills, and after school programs for over 10 years.

The Club promoted and attended the Georgia Innocence Project fundraiser which raises funds to investigate wrongful conviction through DNA testing and advocacy.

In terms of volunteering activities, the Anthropology Club worked at Jazzoo, an annual fundraiser for Zoo Atlanta and participated in Planned Parenthood Young Leaders Lobby Day.

The Club supported the nonprofit Opera on Tap which is an adult cultural outreach program intended to alter the discourse of fine arts. Because such a hierarchy is placed on arts such as opera, Opera on Tap promotes access by singing opera in unsuspecting places such as local pubs.

The Anthropology Club volunteered with the nonprofit Athena’s Warehouse. This organization empowers teenage girls to make healthy decisions through mentoring and leadership. Athena’s Warehouse gives prom dresses to girls living at a lower socio-economic level. In order for the teens to receive their dress, they must donate their time and volunteer at a different organization.

The Anthropology Club also supported Project Water which is a nonprofit dedicated to ending global water poverty. The Club promoted this new organization and helped it receive enough donations to apply for their 501(c)(3) status (it costs $850).

The Club also lobbied the Georgia Legislation with Street Grace, which is an Atlanta nonprofit fighting to protect children from the injustices of child sex slavery and exploitation. This event was attended by over 250 people, and was featured on CNN’s iReport.

A very special thanks to 2010-2011 Anthropology Club President, Amanda Watkins, and all the other officers for a wonderfully active year!