Proyecto Costa Escondida project members draw architectural profiles at the ancient Maya site of Conil.

Georgia State University
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General Description

The Master of Arts (M.A.) degree program in anthropology provides rigorous training in anthropological theories, methods, and skills. The program is dedicated to the investigation of a broad range of social, cultural, political-economic, and biological issues, processes, and problems pertaining to the human experience in its past and present dimensions. The Department of Anthropology program utilizes resources in metropolitan Atlanta to promote student learning.

Students may seek comprehensive training in anthropological methods and theory in anticipation of pursuing an academic career in anthropology or enhancing their education in another discipline. Alternatively, they may pursue specialized training in methods, problems, and theories for a career beyond the academy, applying anthropological knowledge to assess and help meet community needs, identify and help solve social problems, or write and help to implement public policy.

To provide graduate students with training specific to their career goals, the program offers a Thesis Option and a Course-Intensive Option. Students may choose either option in consultation with the Graduate Director and their advisor. The Thesis Option requires primary research, whether basic or applied, on an issue relative to the student’s subdiscipline of concentration, e.g. archaeological, biological, cultural, or linguistic anthropology. This option is particularly well suited for those who plan to pursue doctoral training in anthropology or another field. Students complete this work under the guidance of a primary advisor and two additional committee members. The Course-Intensive Option focuses the student’s time more in coursework, prioritizing topical content and professionalization through service-learning placements in public or private domains of practice related to their career goals. Students who opt for the Course-Intensive Option are encouraged strongly to take at least one, if not two, courses in fields outside of Anthropology that pertain to their professional goals, for example in public health, education, law, business, or public policy. With guidance from their advisor, students in the Course-Intensive track complete a capstone paper (25-30 pp.) in the final semester that may build upon previous coursework and should be oriented towards defining their professional goals and illustrating their developing expertise.

All students have the option to complete an internship for academic credit as part of their curriculum in such agencies as CARE, the Carter Center, the Georgia Bureau of Investigation, and at any of the multiple human service organization that serve immigrants and refugees, and other vulnerable populations, in metropolitan Atlanta. For example, students who seek training in applied sociocultural anthropology conduct participatory action research in urban domains of policy and practice, including medical, educational, and other social service settings. Students with career interests in public archaeology study within cultural resource management (CRM) firms and museums.

The M.A. program is designed to be completed in two years. During the first year, all students are required to demonstrate competence in topics, theories, and methods of anthropology through completion of a four-course core curriculum. Additional coursework is completed in consultation with the faculty. During their second year, students are expected to develop their own areas of interest and expertise within the broader framework of the program. Students are encouraged to take advantage of resources in other departments and schools at Georgia State University, and of neighboring institutions such as Emory University, the Georgia Institute of Technology, Spelman College, Morehouse University, the Centers for Disease
Control and Prevention, the University of Georgia, and the Georgia Regents University in Augusta. Students can also choose to participate in our department’s collaborative programs with the Fernbank Museum of Natural History, the Atlanta History Center, the Georgia State University’s Heritage Preservation Program, the Atlanta Zoo, and a number of local museums and CRM firms.

**Degree Requirements**

**Thesis Option (33 hours)**

**Curriculum-Intensive Option (36 hours)**

The following courses are required:

1. Anth 8000 Anthropological Theory and Praxis (3)
   Anth 8040 Seminar in Anthropology (3) or Anth 8050 Seminar in Applied Anthropology (3)
   One course at the 6000 or 8000 level in Biological Anthropology
   One course at the 6000 or 8000 level in Archaeology
   Anth 8020 Professionalization Seminar (1)

2. One of the following methods courses (as relevant to the student’s MA concentration):
   Anth 6670 Methods in Sociocultural Anthropology (3) or Anth 8010 Qualitative Methods in Anthropology (3)
   Anth 6360 Methods and Theories in Biological Anthropology (4) or Anth 6370 Forensic Anthropology (3)
   Anth 6590 Archaeological Methods (4)

3. Additional 6000/8000-level anthropology courses in area of specialization to achieve a total of 33 semester hours for thesis option and 36 semester hours for practicum and internship options. Up to six hours of graduate courses may be taken outside the anthropology program.

4. Proficiency in a language other than English or an approved research skill (see below).

5. Thesis option: a thesis prospectus must be completed during the third semester. In the final semester, either six credit hours of ANTH 8999* (Thesis Research), or three credit hours of ANTH 8999* plus ANTH 8060 (Writing Seminar in Anthropology).

6. Course-Intensive option: a capstone project must be completed in the final semester.

* Indicates courses graded on a satisfactory/unsatisfactory basis. Grades do not affect GPA.

Museum Anthropology Concentration

Students who are working towards an MA in Anthropology may also elect to complete a concentration in Museum Anthropology. This concentration provides students with experiences in analyzing the representation, exhibition and curation of material culture. Museums are integral to establishing authority over knowledge with respect to what is displayed and how it is exhibited. Cultural patrimony, nationalism, identity and cultural meaning are not only represented, but also created in the materials shown to the general public. Therefore, museums are contested places where knowledge is available for consumption, where peoples and objects are viewed, and where ideas about the world are formulated. In adopting an anthropological approach to museums, this concentration is distinct from generalized museum studies; museum anthropologists examine curation, exhibition, and museum practice from a comparative and global perspective that interrogates museums as dynamic institutions embedded in particular social and cultural contexts. Emphasis is on both the role of museums in producing anthropological knowledge and the use of anthropological theory to contextualize and critique museum practices in diverse settings. Options for the concentration are four-field and include independent fieldwork in osteology, archaeology or bioarchaeology using museum or laboratory collections, an internship at a museum, analyses of visual, aural, and/or material culture at a museum, cultural resource management, NAGPRA compliance, and studies of identity, cultural patrimony, nationalism, and the production of knowledge at one or more museums. Students complete the concentration by undertaking a focused course of study within their overall MA program. In addition to completing the required courses listed above for the MA degree, Museum Anthropology students must devote 18 of their total course credits to the concentration. Both thesis and curriculum-intensive students may elect the concentration. There is no special application process other than that for the MA program, but students should declare their intention to complete this program of study upon entry to the MA program.

Required courses (6)
ANTH 6150: Museum Anthropology* (3)
ANTH 8070: Museum Experience (3)

Elective courses (12)
ANTH 6080: Consumption and Material Culture (3)
ANTH 6112: Modernity and Identity (4)
ANTH 6170: Mesoamerican Archaeology (3)
ANTH 6180: Archaeology of the Southeastern United States (4)
ANTH 6190: Archaeological Practice and the Public (3)
ANTH 6300: Human Evolution (3)
ANTH 6360: Methods and Theories in Biological Anthropology (3)
ANTH 6370: Forensic Anthropology (3)
ANTH 6470: Visual Culture (4)
ANTH 6520: Anthropology of Public Culture (4)
ANTH 6530: The Archaeology of Ancient Cities (3)
ANTH 6590: Archaeological Methods (4)
ANTH 6750: Film Culture, Morality and Modernity (3)
ANTH 6740: Cultures of Display: Archaeology, Museums and Nationalism (3)
ANTH 6760: Archaeology of the Olympics (proposed course)
ANTH 6980: The Anthropology of Europe (3)
Up to two graduate level courses outside of the unit pertaining to the interests of the student (6)

* ANTH 6190: Archaeological Practice and the Public (3) may be substituted for ANTH 6150: Museum Anthropology (3) contingent on the career aspirations and professional interests of the student. ANTH 6190 can be utilized as a required or elective course but not both.

**Language Other than English or Equivalent Research Skills**

All students must show proficiency in a foreign language by passing the Graduate Foreign Language Test (a standardized exam) or by taking a reading exam through the Department of Modern and Classical Languages. An equivalent research skill from the following list may be substituted for this requirement.

Examples of courses that satisfy research skill requirement:

- WST 8004 Feminist Research Methods
- PSYC 8230 Program Evaluation in Community Psychology
- SOCI 8020 Research Methodology
- GEOG 6532 Geographic Information Systems
- BIOL 6744 Biostatistics

Other methods courses may be substituted as appropriate to a student’s research program and in consultation with the student’s advisor (if determined) or the Director of Graduate Studies. Also, students who are native speakers of a language other than English may consult the Director of Graduate Studies to receive a waiver of this requirement.

**Responsible Conduct of Research**

All graduate students are required to take Responsible Conduct of Research training as part of a methods course during their first year. Courses that qualify for fulfilling this requirement are:

Anth 6670 Methods in Sociocultural Anthropology or Anth 8010 Qualitative Methods in Anthropology (for sociocultural and medical anthropology students)
Anth 6360 Methods and Theories in Biological Anthropology or Anth 6370 Forensic Anthropology (for biological anthropology students)

Anth 6590 Archaeological Methods (for archaeology students)

Additionally, all students are required to take the Responsible Conduct of Research CITI test (available online at https://www.citiprogram.org), regardless of their subfield. Students will have to complete the test within their first semester.

**Guidelines for Graduate Advisement**

Students in their first semester will register for classes in consultation with the Director of Graduate Studies. Students must choose a major advisor no later than the end of the first year (procedures are described below). This information will be placed in the student’s file. Students may change their major advisor at any time, and this must be noted in their file.

Students should meet with their advisor at least twice each semester, and should meet with the Director of Graduate Studies at least once at the beginning of each semester. Students should also meet with the Department Chair once per semester.

**Additional Guidelines for Thesis Option**

1. Committee

The student must form a thesis committee of at least 3 members: the major advisor and two additional faculty. The purpose of the committee is to lend guidance and expertise in all phases of thesis preparation, including organization, data collection, data analysis and interpretation, and writing. The major advisor and at least one of the other two members must be regular (i.e., not visiting or part-time) faculty in the Department of Anthropology. The third member can be any faculty member of the Department or from another Georgia State department. With the advisor’s guidance, one member can be invited from outside the university should s/he hold special expertise appropriate to the project.

To form the committee, students should identify faculty with the most applicable research/teaching expertise and discuss their thesis plans. By the end of the second semester (or the semester before the prospectus will be undertaken), each student must submit to the Director of Graduate Studies a committee form that proposes three members, ranked in order of preference (your preferred advisor should be listed as #1). The faculty will make every attempt to accommodate student committee preferences, but in some cases matters of faculty workload or research fit may lead to adjustments. Any changes will be made only in consultation with the student and with relevant faculty members.
2. IRB

Projects involving the study of human subjects will require IRB approval from the Office of Research-IRB. IRB requirements may change over time and according to circumstances. Please see the Office of Research website for instructions and additional information. The submission and approval process is time-consuming, and planning (by a student together with the student’s advisor) should be initiated months in advance of the anticipated start of research.

3. Thesis Prospectus

a. Content

The content of the prospectus will reflect the general foci of the department and the particular concentration of the student. A common format entails three sections: (1) theory; (2) methods and research ethics; and (3) context of research or practice, i.e., description and preliminary assessment of student’s current research findings. However, the format and content of the prospectus is at the discretion of the student’s major advisor, who is responsible for designing the three sections to be included.

b. Timing

Students should plan to undertake the prospectus after completing their required courses and prior to beginning work on a thesis. For a full-time student, this should occur by the third semester.

c. Format

The prospectus will be written during an intensive two-week period set by the Department each term, but the student should be preparing with his or advisor during the preceding months. The student will submit a comprehensive, annotated bibliography to his or her advisor in the beginning of the semester in which the exam will be taken, as well as a list of potential topics. The bibliography and topics list will guide the student’s preparation, and will assist the faculty in the formation of their questions.

d. Evaluation

The student will submit the completed examination to his or her major advisor as well as the other two members of the committee. The members of the committee will give their evaluations and feedback to the student’s advisor within two weeks. The major advisor will arrange for a meeting with the student to discuss the content of the prospectus and explore its issues further. The student will be evaluated on each question, and will receive an overall grade of Pass, Rewrite (one section of the exam needs to be rewritten, on a schedule decided by the student’s advisor), or Fail (two or more sections need to be rewritten). If a student fails, the process can be repeated once, and this will take place during the next semester. After completion of the prospectus, the advisor will fill in a Completion Form and will submit it to the Director of Graduate Studies. Failing the comprehensive exam twice will result in a student’s termination from the program.
4. Thesis

Theses should be approximately 60 to 80 pages long and should be based on original research. According to guidelines of the Office of Graduate Studies of the College of Arts and Sciences, the purpose of the thesis is to “demonstrate the candidate’s ability to carry out independent scholarly research, to draw logical conclusions from the data gathered, and to present the results in a clear, intelligible, and consistent form.” A document from the Division of Graduate Studies of the College of Arts and Sciences contains guidelines for thesis preparation. Students should obtain a copy of current guidelines.

5. Submission of first draft

Graduating MA students will submit the first draft of their theses to their advisors at the latest by the second Friday after semester midpoint. If the draft is complete in all its parts, students will be expected to graduate that semester, provided that they successfully defend at least two weeks prior to the College of Arts and Sciences graduation deadline. Extensions will be granted only in case of documented hardship. Otherwise, students who fail to submit a complete draft by this deadline will postpone graduation to the following semester.

Students are also responsible for observing College of Arts and Sciences deadlines for uploading the thesis draft for formatting approval. This deadline typically falls near the semester midpoint, and meeting it is a College requirement for graduation.

6. Evaluation

The student must orally defend the thesis before his or her committee and any other member of the anthropology faculty who wish to attend. The students also may invite others to attend. The date for the defense is arranged by the student and the thesis advisor, and the defense must be held at the latest two weeks prior to the College of Arts and Science graduation deadline.

Additional Guidelines for Curriculum-Intensive Option

1. Advisor

By the middle of the third semester, the student must identify an advisor who will oversee his or her capstone project. The student will do so by submitting the capstone advisor form, complete with the advisor’s signature, to the Director of Graduate Studies.

2. Progress

It is the responsibility of the student to meet at least once with the advisor during the third semester and to report to the advisor at least every three weeks during the final semester about the progress of the capstone paper.

3. Capstone Paper
With guidance from their advisor, the student completes a capstone paper (25-30 pp.) in the final semester that may build upon previous coursework and should be oriented towards defining their professional goals and illustrating their developing expertise. Typically, an IRB protocol will not be needed, but this should be determined by the student’s advisor and with consideration towards the students’ plans for any public presentation or publication of the work.

4. Submission of first draft

Graduating MA students will submit the first draft of their capstone papers to their advisors at the latest by the second Friday after semester midpoint. Students who fail to submit a complete draft by this deadline will postpone graduation to the following semester. Extensions will be granted only in case of documented hardship, and will have to be approved by the Department Chair and the Director of Graduate Studies.

5. Evaluation

If the advisor deems the student’s paper satisfactory, the student will present his or her capstone paper at a departmental colloquium to be held during the final month of classes in that semester. Completion of the capstone paper and presentation will qualify the student to graduate with the MA in Anthropology, assuming all other course requirements have been completed.

MA Program Checklist

Full-time students should expect to complete their MA in four semesters (not including summers).

Once you have been admitted to the program:

- Meet with the Director of Graduate Studies to discuss your plans and select your classes. Read the MA program handbook very carefully.

- Always consult with the Director of Graduate Studies or your advisor before you register for a class, and make sure that you take a required course as soon as it is offered.

- Activate a student e-mail account and check it frequently. Make sure you read all the e-mails you receive from the University as well as the Director of Graduate Studies. (Check your spam folder frequently, especially at the beginning of your first semester!)

1st semester:

- Attend the graduate student orientation at the beginning of the semester.
- Meet with all faculty members to discuss your research interests and potential topics for your MA.

- Work closely with the Director of Graduate Studies at least until you select your advisor.

- If you are proficient in a language other than English, take the Foreign Language Reading Test. The sooner you fulfill this requirement, the better. For languages offered and scheduled tests, see: http://wlc.gsu.edu/home/graduate/graduate-foreign-language-requirement/gflre/. If you are a native speaker of a language other than English, consult the Director of Graduate Studies for a waiver.

- Take the Responsible Conduct of Research CITI test at https://www.citiprogram.org, and submit a printout of your Test Completion Page to Isra Hassan.

- Take a methods course in your subfield. If no such course is offered during your first semester, make sure you take it in your second semester.

2nd semester:

- Take a methods course in your subfield, if you have not done so already.

- If you plan to complete a thesis, speak with potential advisors and committee members and submit your committee form to the Director of Graduate Studies by the semester midpoint. Find out if you need an IRB. If so, submit your application once your advisor has been selected. Start your research, and begin preparation for your thesis prospectus.

3rd semester:

- Apply for graduation. Deadlines are available at http://www.gsu.edu/applying_for_graduation.html. You will not be allowed to apply for graduation in your final semester!

- Thesis track: work with your advisor to finish preparing for your thesis prospectus and complete the prospectus by the assigned date. Give a hard copy to each committee member. Ask your advisor for feedback and make the revisions s/he requests.

- Curriculum-intensive track: meet with potential advisors early in the semester. My mid-semester, submit your advisor form. Meet at least once with your advisor about your capstone paper.

4th semester:

- Check graduation requirements and calendar at http://www.cas.gsu.edu/grad_graduation.html.
- Schedule a meeting with your advisor as well as the Director of Graduate studies to make sure you have fulfilled all of the requirements.

- If you are writing a thesis, take the CAS formatting seminar and be prepared to upload your draft for format check by the mid-semester deadline.  *Check your email and the College website to make sure you are aware of these deadlines.*

- **Give your advisor a complete draft of your thesis or capstone paper at the latest by the Friday after the semester midpoint.** If the draft is complete in all its parts, students will be expected to graduate that semester, provided that they successfully defend at least two weeks prior to the College of Arts and Sciences graduation deadline. **Students who fail to submit a complete draft by this deadline will postpone graduation to the following semester.** Extensions will be granted only in case of documented hardship, and will have to be approved by the Department Chair and the Director of Graduate Studies.

- **Do not underestimate the amount of time you will need in order to turn your first draft into a viable thesis or capstone paper.** Use your summer or winter break in order to write a full first draft. Most students go through at least 3 to 4 rounds of revisions (or more!) before their advisor allows them to schedule a defense/presentation.

- **Thesis:**
  - Schedule a defense with your committee members **after** your final draft has been approved by your advisor.  *All defenses should be held at the latest two weeks prior to the CAS graduation deadline.*
  - Submit a hard copy of your **final** draft to your committee members **at least one week before the defense date.** Reserve the seminar room for your defense.
  - Prepare a 15 minutes presentation where you summarize your research question, methods, and findings.
  - Make sure your defense is held **at least two full weeks before the College of Arts and Sciences graduation deadline** (the more time you give yourself, the better. You will need all of it for additional revisions!).
  - Have your signature page ready on the day of the defense. The committee Chair will sign it once all the revisions have been made. **Please note: Under no circumstances can signature pages be signed before the thesis/practicum/internship paper has been successfully defended.**
  - Submit your signature page to the Office of Graduate Services by the CAS deadline, and give Parris Baker a copy.

- **Curriculum-intensive:**
  - Confirm with your advisor that your capstone paper is ready to present at the departmental colloquium and watch for announcements of the date.
  - Prepare a 15 minute presentation where you summarize your paper’s question, methods, and findings.
  - Have your advisor sign the capstone paper completion form and submit to the Director of Graduate Studies.
Please remember: this checklist is not a substitute for the information contained throughout the MA program handbook or conveyed through individual advising. Work closely with your advisor, and check in with the Director of Graduate Studies at least once a semester.

Criteria for GRA and GTA Funding

In order to be eligible for GRA/GTA funding, students must register for three regular courses (or three courses plus the professionalization seminar) for a total of at least 9 credit hours and a minimum of 3 courses. Students will also register for enough ANTH 8065 non-thesis hours as to achieve a total of 18 credit hours. GRA/GTA funding may be withheld from students who fall below the required course load. Students’ performance as Graduate Assistants is evaluated every semester, and will be reflected by their ANTH 8065 grade. All students who receive GRA/GTA/GLA/GA funding from the department or other GSU units are required to register for 18 credit hours per semester.

GRA/GTA funding is limited and is assigned on a competitive basis. Criteria that are considered include:

1st Semester Students:

- Application materials
- Programmatic needs

Continuing Students:

- GPA and academic performance while in the program
- Performance as GRA/GTA (if applicable)
- Relevant experience and skills
- Programmatic needs

The following circumstances will cause continuing students to be excluded from GRA funding considerations:

- Failure to complete prospectus (thesis option) or identify advisor (curriculum-intensive option) during the 3rd semester
- Failure to graduate during the 4th semester
- Part-time status

Please Note:

At times, faculty members with an external grant or special teaching needs (e.g., a Critical Thinking through Writing or Writing Across the Curriculum course) may select a graduate student to work with them (and hence receive funding) for a semester. While the quality of a student’s overall performance may be a predictor of such appointments, this form of funding is entirely dependent on the faculty making the selection.
The department may also appoint one or more graduate students to teach introductory courses during the summer. Such appointments are contingent upon programmatic needs as well as students’ overall performance and potential as teachers, and they are entirely at the discretion of the faculty and the Department Chair.

Please check with the departmental office to verify rates of pay for these appointments.

*Please note: GA funding opportunities become periodically available with other GSU units such as Housing, the Panther Den, the Office of Graduate Services, the Student Center, the Public Health Institute, etc. We encourage you to explore these and other venues for GA funding.*

*The University Office of Student Financial Aid offers additional programs of support. Also, students who find employment with the university may be entitled to a partial tuition waiver covering 2 courses a semester.*

**Additional Information**

*Transfer of graduate credit.* Students who enter Georgia State University with master’s-level coursework in anthropology may, with approval, receive up to 6 semester hours of transfer credit toward their elective courses. As soon as possible before beginning their coursework at GSU, they should confer with the Director of the Graduate Program regarding an evaluation of previous coursework. Since course content can vary between institutions, students seeking transfer credit should bring some documentation of the content of each course to the transfer credit evaluation. Transfer credit must be approved by the faculty advisor, graduate director, the departmental chairperson, and the Office of Graduate Studies of the College of Arts and Sciences.

*Minimum academic standards:* Students must maintain a minimum GPA of 3.0 throughout their graduate coursework at GSU. Students receiving more than two “C”s or one “F” will be subject to scholastic probation or termination.

*For further information on the M.A. program, contact*

Jennifer Patico  
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Suite 335 Sparks Hall  
Atlanta, Georgia 30303  
E-mail: jpatico@gsu.edu  
Tel.: 404-413-5167; Fax: 404-413-5159
Anthropology Faculty

**Steven P. Black, Ph.D.**, University of California, Los Angeles, 2010, Assistant Professor. Medical anthropology, linguistic anthropology, and ethnomusicology; HIV/AIDS, southern Africa, neoliberalism/globalization and international aid, creativity and verbal art, stigma, jazz and gospel music.

**Jeffrey Barron Glover, Ph.D.**, University of California, Riverside, 2006, Associate Professor. Mesoamerican archaeology with a focus on the ancient Maya, social and political implications of settlement pattern studies, Coastal Archaeology, Trade and Exchange, Geographic Information Systems (GIS) applications, development of social complexity, Mexico (Yucatan).

**Emanuela Guano, Ph.D.**, University of Texas-Austin 1999, Associate Professor. Sociocultural theory, urban studies, and space and place; public and visual culture; class, gender, and work; citizenship and the state; globalization; Italy and Mediterranean Europe; Argentina.

**Kathryn A. Kozaitis, Ph.D.**, University of Michigan, 1993, Associate Professor. Sociocultural theory, ethnography, ethnicity, comparative social organization and cultural change, community organization, educational reform, cultural and urban applied anthropology, Mediterranean Europe, contemporary U.S.

**Nicola Sharratt, Ph.D.**, University of Illinois at Chicago, 2011, Assistant Professor. Archaeology, Andean South America, political collapse, identity, craft production, geochemical analysis, museum anthropology.

**Jennifer Patico, Ph.D.**, New York University 2001, Associate Professor. Sociocultural anthropology, consumption and material culture, gender and feminist anthropology, cultures of capitalism and middle classness, self and personhood, postsocialist Russia and the United States.

**Faidra Papavasiliou, Ph.D.** Emory University 2008, Senior Lecturer. Economic anthropology, local food systems, consumption, sustainability, money, social movements and collective action, globalization, development, social theory, virtual worlds, U.S. and Greece.

**Louis A. Ruprecht Jr., Ph.D.** Emory University 1990, Professor. Comparative religion, classical inflections of ethics, politics, sexuality, art and aesthetics, museum studies, Mediterranean archaeology, reception history.

**Bethany Turner, Ph.D.**, Emory University 2007, Associate Professor. Biological anthropology, paleodiet, the political economy of food in history, bioarchaeology, nutritional anthropology, Peru.

**Cassandra White, Ph.D.**, Tulane University, 2001, Associate Professor. Medical anthropology, qualitative methods, folk models of disease, medical discourse, leprosy, Brazilian popular culture, Latin America.
Frank L’Engle Williams, Ph.D., University of Massachusetts-Amherst, 2001, Professor. Biological anthropology, human evolution, osteology, primates, ontogeny, growth models, craniosynostosis, race, Belgium, and the Netherlands.

Other Anthropologists at GSU

Sarah Brosnan, Ph.D.; Professor, Department of Psychology, Brains and Behavior Program & Language Research Center. Emory University, 2004. Cooperation, inequity, barter, social cognition, and economic behavior, primarily in non-human primates.


Megan Sinnott, Ph.D.; Associate Professor, Women’s, Gender, and Sexuality Studies Institute. University of Wisconsin, Madison. Globalization and sexuality; queer theory; transnational media studies, anthropology of gender and sexuality.
IMPORTANT CONTACT INFORMATION AND WEBSITES

**DEPARTMENT OF ANTHROPOLOGY**

Jennifer Patico, Director of Graduate Studies……………………………… (404) 413-5167
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Kathryn Kozaitis, Chair………………………………………………………… (404) 413-5154
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**COLLEGE OF ARTS AND SCIENCES**

Admissions………………………………………………………………………… (404) 413-5042

Financial Aid…………………………………………………………………… (404) 413-2400

**UNIVERSITY**

Registrar’s Office/One Stop Shop…………………………………………… (404) 413-2600

Office of International Services…………………………………………… (404) 413-2070

Campus Housing……………………………………………………………… (404) 413-1800

**IMPORTANT WEBSITES**

Anthropology Department http://www.cas.gsu.edu/anthropology

College of Arts and Sciences/Grad Studies http://www.cas.gsu.edu/graduate_studies.html

Office of Institutional Research/IRB http://www2.gsu.edu/~wwwire/approval/irb.htm

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